

artexpo
DALLAS

SEPTEMBER 16 - 18, 2022

For More Information
Please Contact
Contemporary Art Projects USA
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Participating Artists

Adriana Dorta
Andre P. Croteau-USA
Arnold Miranda
Betiana Bradas
Carolina Sanllehi
Christine Rucksenas-Burton
Chadwick Arcinue
Diana Vurnbrand
Evangeline Ang
Fabio Mesa
Gregg Emery
Jessica Feldman
Leonardo Di Tomaso
Lucienne Toledo
Luis Kaiulani
Michele A. Utley Voigt
Patrizia Casagrande
Peter McLennan
Rachel Daly – Tribute to O’Keeffe
Ricardo Cardenas
Ricardo Lowenberg – Tribute to Frida
Rosaria Vigorito
Tatiana Zaytseva
Wuifredo Soto
Zammy Migdal

Adriana Dorta -Venezuela/USA

Adriana Dorta, Visual Artist, born in Caracas, Venezuela, lives in Key Biscayne, Florida. From early age, while living in Paris, she developed an inclination towards the arts inspired by the effects of light through shades and color in the stained glass of France's old cathedrals, like in Chartres and Notre Dame-en-Vaux.

"As an adult, I now perceive my paintings as a form of multicolor light through precise lines that express my passion for stained glass and how it refracts the sunlight as it moves throughout the day. That's how I try to transmit the magic that can only live in those sacred windows." As per the artist.

She has also a great passion for Geometric Abstract Art. This artistic language inspired the great international masters of kinetic, optical and geometric abstraction from whom Dorta takes great motivation, Yaacov Agam (b. 1928), Josef Ibers (1888- 1976), Kenneth Noland (1924-2010), and Frank Stella (b. 1936). Adriana Dorta cleverly studied and reinterpreted them, reaching her own dimensions and unique creative conceptions through her exquisitely innovative artworks.

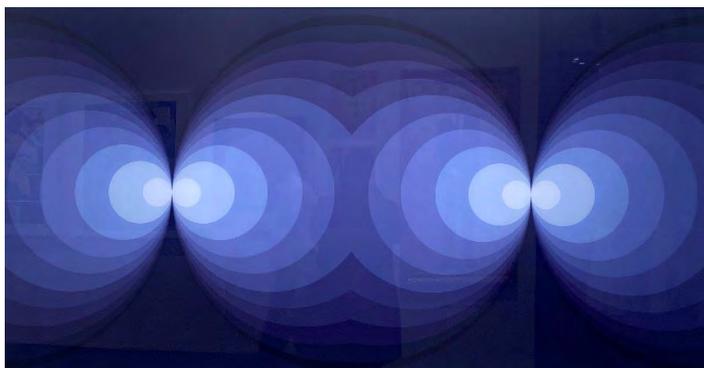
Since 2015, Dorta has successfully exhibited in important art shows throughout the US and abroad. In 2017, she achieved a great success at Art Palm Beach with her artwork Totem Series: Native Dreams, a theme recurrent in her Art conception also today.

It is interesting to highlight that geometric art has been one important tract in the art of native cultures in The Americas as well as in Europe, Asia, Africa or Oceania. It is remarkable the versatility on how Adriana Dorta recreates her own Geometric shapes and lines, making a 'fusion' of them with her unique effects of the light perceived trough endless spaces.

Her achieved perspectives capture and give great emotions to the viewers of her artworks. They are composed by one or multiple pieces that combine among them and can be displayed horizontally or vertically.

Dorta uses for her Art delicate combinations of grays, silvers, gold, black or white, often accompanying them with the addition of one or more bright colors to create a vibrating effect and impact, making each work a unique experience to enjoy. Her work has evolved into a more multi-disciplinary approach towards the viewer, achieving an interactive, vivid, almost mechanical visual effect that leaves spectators with 3D visual illusions without the use of electrical or mechanical components.

At the present time, Dorta is represented by Contemporary Art Projects USA participating at Art Wynwood, Palm Beach Modern Contemporary, and Context. Her artwork will be part of Bergdorf and Goodman/New York Online Store this coming fall.



Nebulas

1-1 +1AP

chroma luxe print on metal

36" x 72"

\$4,900

Andre P. Croteau/USA

Andre Paul Croteau, a successful Visual Artist and Fashion Designer, resides today in Miami, FL. It is interesting to point out how a skillful merger of two creative disciplines, such as Fashion Design and Visual Art, has the potential to form an exquisite balanced eye for beauty, composition and equilibrium, which are an important foundation for the development of the Artist career, when conceiving his oeuvre. In the work of Croteau we can admire his mastership in the use of color, texture and a diversity of unique objects or materials to conceive attractive original Artworks that are on the borderline of Abstraction with interesting figurative sparks. His works glow creates feelings and are extremely pleasant to viewers, as well as very appropriate for enhancing the spaces in which they are installed. Abstraction is constantly evolving with new meanings and ways of representation, and today we can contemplate an interesting fusion among the nonrepresentational and the figurative based on common issues and images that experienced Andre Paul Croteau, transforms in intriguing and provoking depictions that engage viewers, creating relevant thoughts and personal feelings. To contemplate his artistic collages is a visual and intellectual experience. Andre Paul has a keen eye for detail and a great talent with the medium. He plays with symbolic images that in his artwork acquire a distinct meaning. Russian Abstract Master, Wassily Kandinsky, 1866-1944, talked about 100 years ago: "Sensibility will always remain as the last instance..." and, I would add: "...as the first source for human inspiration." Art leads to simultaneously experiencing the effects of colors, forms or symbols to depict feeling. Viewers reach intimate sensations that artists provoke in their works.

Emotion is paramount, taking over subjects with simplified or created forms, re-inventing movement and volume. His biography says: Croteau received his formal training at New York's renowned Fashion Institute of Technology and remained in New York for the majority of his fashion career, creating such luxury houses as Saks Fifth Avenue, Piero Dimitri Couture, Paul Stuart and Alexander Julian, before relocating to Metropolitan Miami. His frequent research travel, throughout Europe, Asia and South America has yielded a well-informed creative base of aesthetics upon which to draw. Sometimes the freshest vision can be born from a cross-pollination of the creative disciplines. After 30 years, designing men's fashion, Andre Croteau has turned his seasoned instincts towards the fine arts. Croteau creates "luxury friezes" ... resin-based canvases that evoke a glossy, shiny sense of life, energy and well-being for those that experience them. The study of "color and light" has long held a fascination. Light, and the way it interacts with these colorful, abstract features is an integral part of every artistic dialogue. Initially looking for a contemporary sensibility, within which to capture his love for the brilliance of stained glass, Croteau has coined an opulent and organic style that's infused with an amalgam of color, movement, shine and depth. Beneath the surface his work captures a more-personal, expressionist conversation. The genesis of every "visual exploration" is a conceptual destination that points the process in an aesthetic direction. That said, Croteau does not seek to firmly control the outcome, but rather allows each piece to pragmatically evolve until it reaches its own peaceful conclusion... when it's finally "at rest" ... yet a more-random transformation continues-on, right until the point that the composition becomes frozen in time, forever. The artist has used this same approach throughout his creative career and sees it as a greater metaphor for the unscripted, worry-free way in which he ultimately aspires to lead his life. The ideas of imperfection, transformation and chance are central to his work.

Andre Paul Croteau Artist Statement: "Light-reflective "opulent friezes". Hand-poured, resin-layered panels collaged with sculpted fabrics and objects. The subtleties of varied light absorption and transparency is central to the work, as well as the ideas of transformation, imperfection, and chance."

At the moment, he is creating his new Banyan Series using textile, hemp and acrylic paint.

Presented by Contemporary Art Projects USA, Andre Paul Croteau was exhibited at Art Santa Fe, Art Wynwood and Red Dot Art Fair during Art Basel Week 2019 and 2021.



Pileup – Opulent Frieze

hand-poured resin layers with sculpted textile collage, objects
64" x 28.5" x 1" (non-frame)
\$7400



Pangaea

textile relief sculpture

approx. 72" x 56" x 9" (as installed) ...

media: textile and wire

\$8200

Arnold Miranda/Cuba-USA

La China and El Chino de la Hipoteca, these pieces were done when the market and housing market went down because of the unprecedented growth of a subprime mortgage market. China introduced the largest stimulus package in the world in the late 2008 in the wake of the global financial crisis. China was also the mayor economy In the world to emerge from the crises.

La China y el Chino have the American stock market in their chest. The Asians letter are real zen meaning words. They are also painted in the ancient nobility style of the rich portrait history. The numbers are symbols of math equations.

La China has a collection of jewelry by Cartier they are both mix media has ink, acrylic, oil pencil and collage prints of magazines and photographs.

Arnold Miranda, born in Miami Beach, resides in Coral Gables, also working in Miami, FL. His family provenance from Cuba. Self-taught artist started his career in 1988 to develop his interest on time capturing still images in high fashion photography of Avant Garde models existing in great number at the time in Miami. Miranda studied at Lasalle High school, Miami Dade College, and Photography studies. In 2008 transitioned to Surrealist portrait painting with emphasis on the human face. He mostly uses a mixed media technique of ink, pencil and acrylic on paper collage merging both above mentioned genres to captivate the story behind each of his works. A main focus of his portraits is the inspiration in European and Asian nobility of the 15th and 16th century depicted with modernist paradigm. His main subjects relate with queens and kings' history. He also paints contemporary nobility people. His Artworks have been successfully collected and received at exhibitions in Mexico, Spain, France, and the US.



King and Queen of Mortgages

mixed media on paper

(photography and acrylic paint)

48" x 36" x 2"

framed on a floating frame with museum glass quality

\$3900 each/as a diptych \$6000

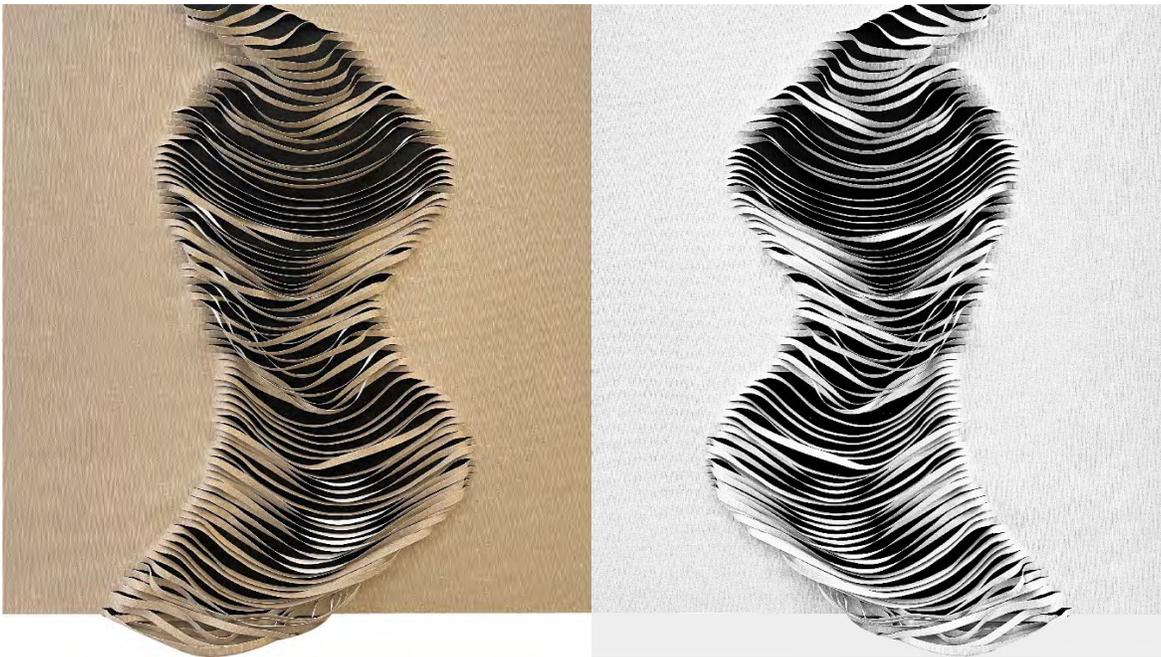
Betiana Bradas/Argentina

The work of Betiana Bradas is raised from the route, the work in layers that are added or subtracted. The emphasis is on the process as a focus, transforming and integrating forms and materials that are apparently dissimilar.

In his work, transformation is mutation, it is a dizzying and radical change. The materials with which he works are sometimes manipulated in a subtle way, but at other times, they are subjected to tears, breaks, deformations and even forced to the point that they become unrecognizable.

Without pretensions to insert itself in the most rigid geometry or historical constructivism, it sometimes alludes to the modular and the rigorous calculation, making premeditation coexist with the visceral.

In Bradas' work, action and gesture leave traces of the physical journey that involves the execution of each piece, relating his production to abstract expressionism. In the process he manages to unify body-sign-matter and transfigures it into indivisible unity.



Woman Talk I and II

fabric on canvas

36" x 36" x 2" (framed on a black 2" floating frame)

\$4,100

Carolina Sanllehi-Venezuela

Light, Movement and Transparency.

The aesthetics of geometric abstraction, optical art and kineticist have enjoyed extensive diffusion in the Venezuelan milieu. We could say that a good part of the artistic taste of the public of our country has been impregnated by the inquiries, forms and resolutions that characterize these movements. The success obtained internationally by our masters of kineticist, Jesús Soto and Carlos Cruz-Diez, and the fact that many of their works are placed in the main Venezuelan cities, has contributed, without a doubt, to this reality.

In the field of artistic creation this influence has also been remarkable. From the moment of flowering of these aesthetics – in the 1970s – even during the time in which they were somewhat discredited, numerous artists have followed closely followed the visual imprint of geometric and movement.

Recently, revisionist critical thinking around kineticist, and the unanimous acclaim of its representatives in the international arena, has reinforced these ascendancy's, allowing the emergence of followers who, creating from very personal proposals, openly declare their affiliation to the "kinetic school".

Carolina Sanllehi is a young Venezuelan artist, who has closely followed the work and teachings of Carlos Cruz-Diez. His work is based on illusory optical effects but, in opposition to the Caracas master, Sanllehi's pieces are not based on the vibratory behavior of colors and radically evade all chromaticism.

The use of white as a unique color allows the artist to superimpose planes of transparent material in which they have arranged wefts and textures. The repetition and the lattice of nylon threads or acrylic tubes, create the sensation of distortion, making the viewer perceive only cloudily the forms, and giving them a volatile quality.

In this sense, Sanllehi's work takes on an unusual delicacy based on the games of transparencies, which the artist achieves through the use of nylon and plexiglass. Sanhelli's works call for subtle contemplation, the apprehension of a mobile atmosphere in which stridency has no place, and where sinuosity goes hand in hand with the appearance, like ethereal bodies, of geometric shapes.

Katherine Chacón

Art Critic



Series Circular #10

mixed media over acrylic

\$2,900



Deep Blue Series

Series Blue Floating

acrylic with nylon threads

21" x 8" x 2"

\$4,500

C. Ruksenas Burton/Australia-USA

My paintings are hard edge color field linear abstractions, a style rooted in a movement that began in New York City in the 1940s pioneered by Mark Rothko, Barnett Newman, and Clyfford Still. Their work explored a departure from illustration to sensory connections with primal emotions by exploiting the expressive power of color. Growing up in Australia, I enjoyed a playground of raw beauty and rich colors in each season. My work is influenced by those rich colors that excited my visual senses and emotions: the spectrum of greens in the foliage, vivid pinks and orange summer sunsets, deep blue to aqua waters, light blue skies, rust earth of the outback, and bright red, violet, mauve, and yellow flowers, and fruits.

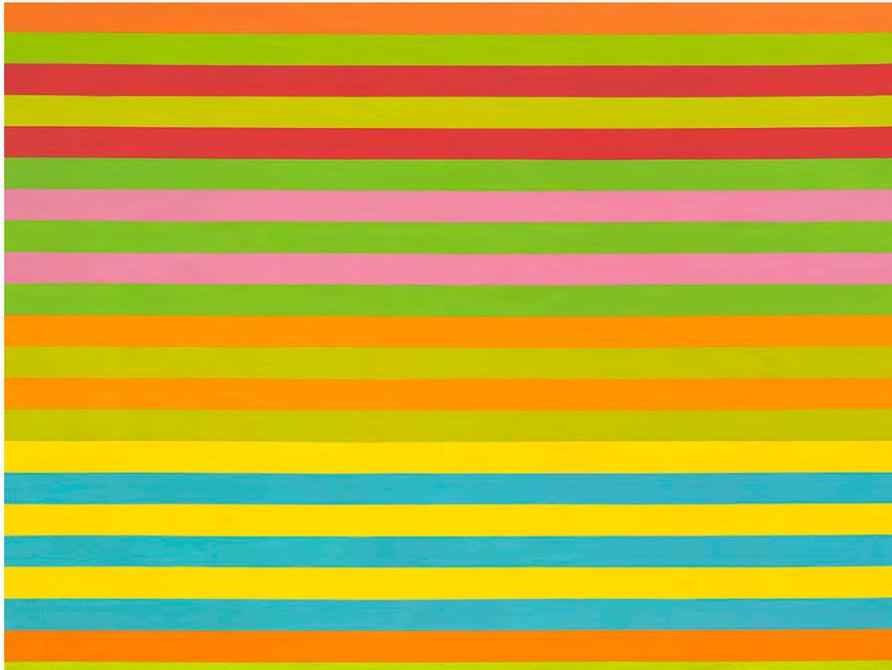
My paintings are conversations of colors inspired by my homeland as well as modern art, minimalism, modernist architecture, and design. Each canvas is a rhythm of hues and tones in precisely defined lanes of like and juxtaposed colors repeated in values of one, two, and three. Every color is a sentence in a conversation that flows from beginning to end across the canvas. A sense of quietude is present, free of distraction, to arouse a connection between our visual senses and pure emotions. Linear Sisters, a new series combining my linear hard-edge color field modern artwork with my classic art passion project.

I use acrylic paints for my work because they are easy to blend and dry quickly. After meticulously taping several canvasses or panel boards, I blend the paints and create one, two, or three lanes. My internal conversation about the art itself and other elements of life, such as a family event or the news, determines the colors. I alter the appearance of some small pieces on wood by applying epoxy resin to give them a high gloss finish.

My work has been compared to that of Gene Davis, one of six founders of the iconic Washington Color School in the 1950s. Ironically, I had never heard of him until 2018, after comparison was made while I was showing at an art fair in Washington, D.C. While our work may look similar, our philosophies are quite different. I believe in numerology and color therapy. My work is guided by the repetition of certain numbers and their patterns. I also believe in the power of colors and our subconscious relationship with them, including their ability to assist the body in healing itself.

We all have a subconscious relationship with color that affects us. However, we are conditioned to respond to colors in expected ways, like associating red with danger. I want people to explore feeling the colors before judging them. My paintings provide an opportunity to do so.

She was commissioned in 2022 by Louis Vuitton' Store in San Diego.

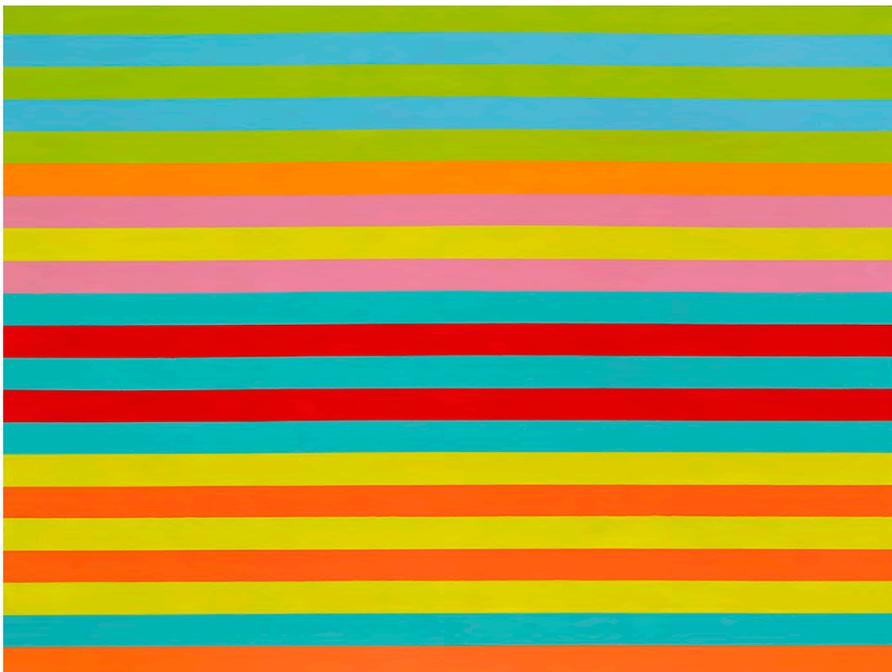


Linear Equation #1

acrylic on canvas

30" x 40" x 2"

\$4,100



Linear Equation #2

acrylic on canvas

30" x 40" x 2"

\$4100

Chadwick Arcinue/The Chadwick Concepts-Philippines/USA

Experimentation with intuition—this is the hallmark of Chadwick Arcinue’s artistic eye, which has grown and flourished from a talent long in the awakening. Its first stirrings are seen in his first painting, *Boston*, a dreamy impressionist vision of cherry trees in bloom completed 20 springs ago when he was an MBA student at Boston College. Since then, even as he made career advances in finance, Chadwick continued to explore color and texture, developing more abstract and expressionist pieces based on the techniques self-taught during his “impressionist school years.”

His inner artist was given free rein only in the past few years as Chadwick put aside his successful career in the world of finance, “picked up the brush” and established The Chadwick Concepts in 2018. By all measure, Chadwick the artist has happily come full force into the fore, as proven by the recent prodigious output in his paintings and design work. His new *Lightscapes* are a joyous expressionistic play of texture and color, of drips and splatters; His *Colorscapes*, *Waterscapes* and *Seascapes* reveal bold and brisk brushstrokes that excite the eye; his very popular *Dreamscapes* collection beguiles the viewer with highly textured backgrounds and puzzle-like geometric shapes; and the ever dramatic *Red* series displays the power and energy of this most vibrant of all hues, expressed through the interplay of varying shades, shapes, forms and textures.

Today, Chadwick continues his intuitive artistic journey, always seeking to explore and discover new ways to express the impulse that made him want to capture the shimmering beauty of cherry blossoms that spring so many years ago.

Originally from Manila, the Philippines, Chadwick now maintains a studio in New Jersey, USA and is represented by galleries in New York, Rome, Vienna, and Manila.



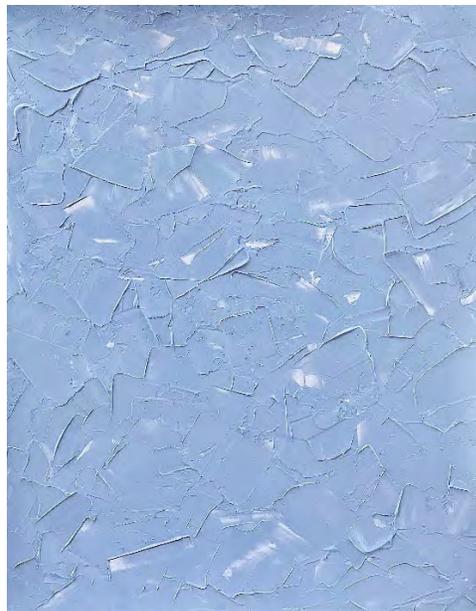
Colorscapes: Rose Study I

acrylic on canvas

60" x 48" x 2"

\$6,500

Unframed



Colorscapes: Blue Gray Study I

acrylic on canvas

60" x 48" x 2"

\$6,500

Unframed

Diana Vurnbrand/Peru-USA

With my work, I hope to convey the tension between the passage of time and impermanence through my memories, dreams, and nostalgias. Sometimes I suspect that memories are dreams that never happened, how could one really know? I often use the image of the butterfly, a symbol of change and the ephemeral. It also reminds me of Cheng Tzu's parable. In it a man dreams of being a butterfly, but when he wakes up, he wonders if he is a human who dreamed of being a butterfly or if he is a butterfly dreaming of being a human.



Coke II
resin and mixed media
8" x 8" x 5"
\$1,500



Grandma's Teacup #5
9" x 13" x 3"
\$1950.00



Grandma's Bag. Sold
9" x 11" x 2.5"
\$1850.00



All are made of resin and mixed media

Sizes Varies.....

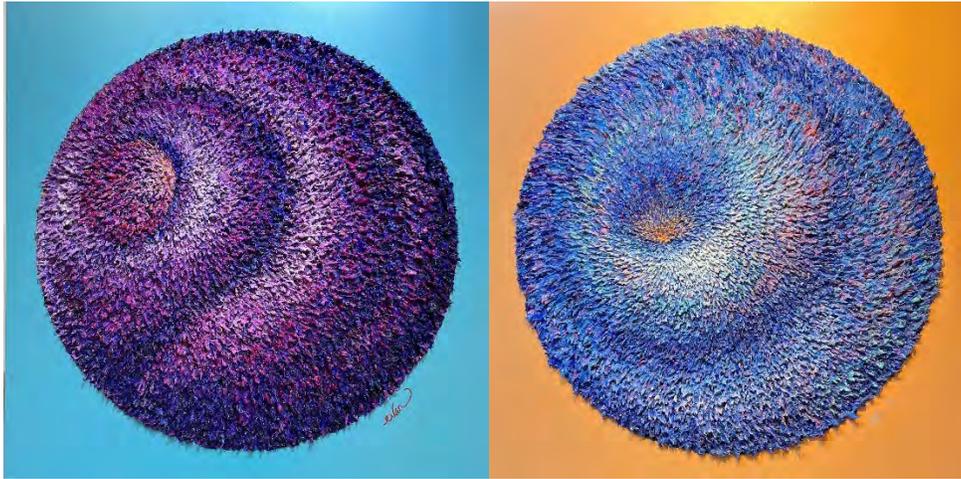
9" x 13" x 2.5" \$1,800

8" x 10" x 2" \$1950

Evangeline Ang/Singapore

“Art calms the mind & soothes the soul. “

I have always felt that behind every obvious there are always the inconspicuous. Small details and the big picture go hand in hand. This holds true in life and is captured in my work as I explore different mediums to create layers and textures frolicking in a sea of colours. My artworks capture the viewer's interest from afar as my subjects are usually bold and vibrant and at times with an optical illusion. In addition, there are always hidden colours amongst the layers of textures which can be found when closely observed and a different experience emerges as the multitude of colours bring on a different interest.



Fantasia

acrylic and mixed media on canvas

38" x 38" x 2"

\$4,900

Mystic

acrylic and mixed media on canvas

38" x 38" x 2"

\$4,900

framed on floating 2" white frame

Fabio Mesa/Colombia

Fabio Mesa was born in the city of Medellin, Colombia, in 1970. Mesa presently resides in Medellin, where he owns his artistic workshop. He frequently travels from Colombia to other countries to participate at relevant exhibitions and to take part in collaborative workshops. From 2014 until today, visual artist Fabio Mesa has visited important cities in the United States of America, such as Miami, New York City and Greenwich, as well as Panama City in the Republic of Panama, Central America, and Beijing in the People's Republic of China, Asia.

Fabio Mesa has developed his Art inspired by effects of light through shades and color. It is remarkable the versatility on how he recreates his own shapes and lines, making a 'fusion' of them with his unique human crowds and the effects of the light perceived through endless spaces. His cleverly achieved perspectives capture and give great emotions to the viewers of the artworks. They are composed by one or multiple pieces that combine among them. Mesa uses for his Art delicate combinations of gray, silver, gold, black or white, accompanying them with the addition of one or more bright colors to create a vibrating effect and impact, making each work a unique experience to enjoy. The artworks evolve into a deep intellectual approach towards the viewer, achieving an interactive visual effect. When there is light a vivid and intense color is presented also combined with deep shadows, as we can see in the unique Art masterpiece created by Fabio Mesa for the Aston Martin Residences Miami.

Artist Fabio Mesa has said about his artistic work: *"In my work, crowds march toward common goals, which revolve around dreams that human beings share as a society: the search for peace, the struggle for a better life"... "In my paintings, the 'dreamers' tirelessly search for their dreams on the path of life that is often unknown to them but may lead to freedom and peace in another reality."*

As an Art Curator it is very interesting for me to realize how the paintings by the Artist Fabio Mesa are an interpretation about the conduct and hopes of the human beings as crowds, from unpredictable to secure, as well as from intimidating to calm and kind. One important objective of the Artist is to make a call to peace and understanding through his Art. A human crowd can be anywhere, at an urban city square, or in front to a vast landscape, or in an undefined abstract space, as the main important thing of the painting is to show human beings searching for peace, liberty, and illumination.

In 1981, Mesa began to study at the *Escuela de Bellas Artes* in Medellin, later starting his professional creative career after 5 years of art studies. Artist Fabio Mesa briefly stopped to work for two years to increase and develop his innovative talent studying at Medellin's Art Workshop.

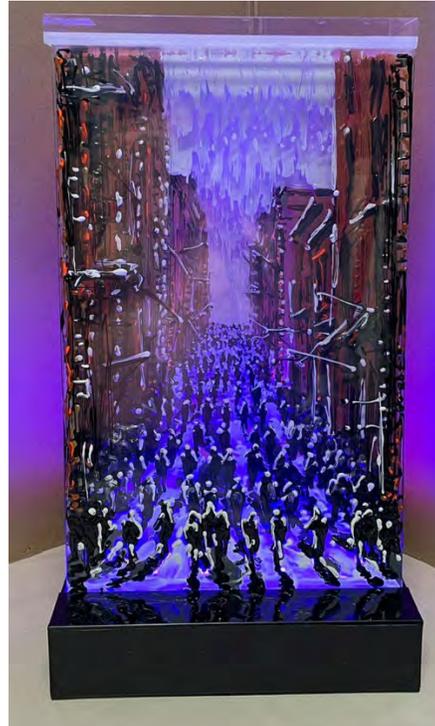
Upcoming Exhibitions and Events, as well as recent past Art Fairs where Visual Artist Fabio Mesa has been invited:

1. Invited Artist by MDC/West Campus for Virtual and Physical Exhibition called *"The Dreamers of 2021"* Sept 22-2021-January 3 | 2022.
2. Invited Artist to represent Aston Martin in a Marketing Campaign from August - October 2021
3. Virtual Exhibition called *"The Dreamers in Aston Martin"* at Aston Martin New Building from September 2021 to November 30-2021
4. Art Context 2021, Palm Beach Modern and Contemporary 2021 and Art Wynwood 2022

Text by Mariavelia Savino, Art Curator



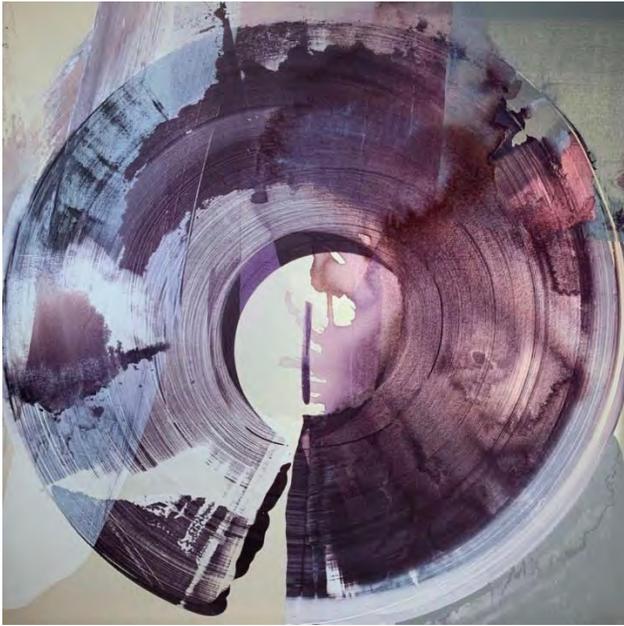
Dreamers Today
mixed media on canvas
60" x 40" x 2"
\$7900



New Dreamers/Sculpture
mixed media, acrylic | LED light
18" x 10" x 9"
\$4100

Gregg Emery/USA

The works and the world of Gregg Emery are inherently imperfect: purposefully paradoxical marriages between simplicity and complexity, clarity, and confusion. Emery uses each of his works to complicate his two recurring forms: the circle and the rectangle. He uses sheer physicality to drag his paint into these two shapes, allowing the colors and individual marks of each bristle to interact with one another on his muslin base in ways that are both entirely intentional, yet also left slightly to chance. Each of Emery's pieces contains a unique, yet often limited, color palette, often inspired by unexpected sources. Derived from his everyday life, a movie scene, sunset, food or even a rusted dumpster. Through his powerful color selections and movements, Emery awakens something primal within his viewers. He triggers associations both intended and unexpected, allowing the viewer to continuously enjoy the works with their own, ever-evolving interpretations. His own inspirations combine western mystical experiences with his Quaker grandmother and a long-time study of and within Eastern cultures, particularly Zen traditions and the Gutai Movement in Japan. The past few years have been particularly strong for Emery as he has received critical acclaim for his exhibits around the globe. From Brussels to Beijing and back again. In 2017, Emery was commissioned and completed an 8,000 sq ft mural around a pool on Roosevelt Island that was featured in Time Out NY, the Gothamist, and was listed by The New York Post as one of the top Instagrammable places of the summer. He was selected to exhibit in the 10th Annual Governors Island Art Fair, dubbed by the New York Times as the Art Fair of the 99%. From there it was off to Brussels and the Cube Art Fair, where Emery's paintings could be viewed alongside the work of Chuck Close and other American greats. His paintings were featured during Art Basel in 2019 and 2021 and were also shown in Art New York at Pier 94. They appeared prominently in Season 2 of the widely acclaimed TV Show, 'The Last O.G.' 2021 has been the most exciting year yet as Emery's work appeared on a billboard in Times Square, was featured in galleries in Chicago, New York, Miami, and Connecticut and he has created a collection of NFTs which was featured in the [Financial Times](#).



Absentia

acrylic on muslim

62" x 60" x 2"

\$9,900

'absentia' or absence is for me multi-layered and references both physical & emotional presence as well as absence. Being fully present in a space and time is considered increasingly difficult and it is my hope that these meditative moments in paint help to regard our place, our connections within and beyond ourselves. It is also a memorial in a way to the palpable feeling of loss, how an empty space can feel tangible when no longer occupied by people or even objects that were so integral to our own existence. The final physical painting features water, which I often use as a form of eraser, and it also removes my control over aspects of the process. The light from Governor's Island shines through parts of the image and reminds me of the beautiful day it was created, lending a bit of hope in these trying times. 'absentia' and my complete first collection of NFT's inspired by my physical paintings and collaborations is viewable on the platform, Opensea, link below.

<https://opensea.io/collection/greggvemery-collection>



New Day

acrylic on muslim

52" x 60" x 2"

\$8,500

Inspired by a powerful line from Nina Simone's, 'Feeling Good' this painting is about powerful moments, power in simplicity and about moving forward even when it feels like you can't even get out of bed. With so much trying to weigh us down it is also a moment to meditate, pay attention to the beautiful connections we all have with one another and this world and to move. Movement & meditation have been my focus for much of my painting career and I hope you enjoy this latest piece created in my New York City studio.

<https://opensea.io/collection/greggvemery-collection>

Jessica Feldman/USA-Mexico

Born in Ohio 1972 lives and works in Mexico City.

She has received many awards in Mexico including first prize museum Jose Luis Cuevas 2017, in Taiwan at Art Taipei 2018 and 2021 and in United States received at the Mad Museum NY 2019.

Her collectors are from México, United States and Europe and include Gabriel Garcia Marquez (rip) and the Latin American museum in Barcelona.

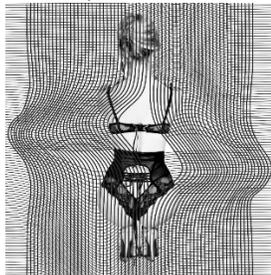
The idea of movement and playfulness with the spectators makes her work unique. She uses Kinetic art and geometric figures and interlocks the human figure.

It takes them to an idea sometimes fragmented and sometimes whole. She creates a perspective of the surroundings in an unconventional way. The spectator is crucial because they are the key to conclude the piece. She uses oil, mixed techniques, photograph, mirrors, acrylic and wood.

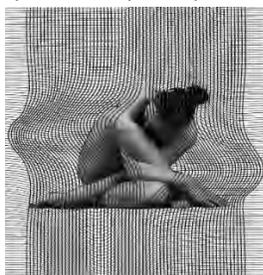
With exhibitions in Mexico, United States, Europe and Asia.

Some include: Zona Maco, Torre Mayor Presidential, Jose Luis Cuevas Museum, Bicentennial Museum, Museum of Modern Art, Mexican Senate, Mexican Lottery, Secretary of Foreign Relations, Museum of the Government of Oaxaca, Spectrum Miami, Art Miami, Latin American Museum California, New York Grimandi gallery, Mexican Catalan Cultural Association in Barcelona, Zero gallery London, Josue Pais Garcia cultural house in Cuba and Chan Liu museum in Taiwan.

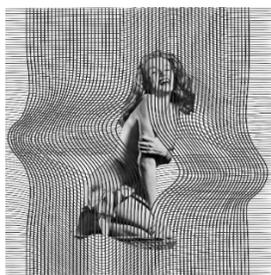
At the present time she is represented by Contemporary Art Projects USA in United States.



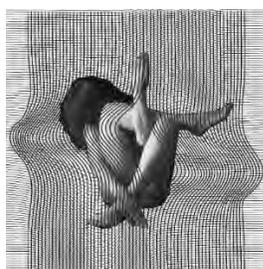
Lace



Confused



Pretty Me



Entangled

Pin Up Special Collection

direct ink and oil paint on PVC layered sheets

15.7" x 15.7" x 2.3"

\$2200/each

Kenny Nyagen-Vietnam/USA

After first arriving in Charlotte, Nguyen would join his family on trips to the Mint Museum. Unable to speak the language, he allowed the artists' work to speak to him. His family has always been supportive of his work, as they are drawn to "the appreciation of beautiful things," Nguyen says. "It's a connector."

As Nguyen explored mediums of his own, he found himself working in silk, a fabric with significant cultural implications. Vietnamese artists of the early 20th century (primarily 1925-1945) began producing now-famous works utilizing silk canvas, the painting influenced by but distinguished from those in China and Japan with a heavy French influence.

Silk was stretched to form a canvas, scenes of traditional Vietnamese life painted delicately from organic materials, the art form becoming somewhat synonymous with Vietnamese culture. In what could be seen as a revolutionary approach, Nguyen began to rip silk into thousands of pieces, soaking them in paint, rebuilding the delicate material into a malleable medium from which he constructs sculptures. It's a meditative experience, allowing space to process memories, developing them into a visual language, hoping to recall some of the memories he's lost along the way.

"Silk is a surprising fabric," Nguyen says. "It's delicate yet strong. To destroy a piece of silk is a breakthrough — you just have to do it even though you really don't want to and push the limits of the material. Something new might come out of it, something more exciting."

It was through this process, before he had the words his English-speaking peers could understand, that Nguyen told the story of his rebirth as a Vietnamese immigrant, ripping himself away from his culture and rebuilding himself in a strange and unexpected way, his personal identities evolving over time.

"I felt like nothing," he says. "Now I feel like my voice is the only presence in the art itself."

Prior to his 2010 move, Nguyen would get lost in the process of design as he sculpted silk into evening gowns and wedding dresses, the body of the wearer acting as a canvas, the silk his medium. With fine art he found more freedom to use the materials abstractly, keeping with the flow of sculpting elegant gowns absent of a body through the antithetical process of destruction

"Silk is a rich cultural material," Nguyen says. "It is a 'perfection material'. It was a jump for me to use something so flawless and do something new with it."

But, like a piece from his current exhibit with the Brooklyn Collective of the same name, the fabric of his past has been ripped to shreds, covered, hardened, painted, and remolded, the words "American Dream" distorted, barely visible, unless you happen to know where to look.

After two years of being in the states, Nguyen again enrolled in a local university, this time in UNC-Charlotte's Fine Arts program where he began to implement and weave together the stories of his past, finding a common thread in the narrative of his time in Vietnam and his story of immigration, exploring ways to tell the story of his past and present as they seamlessly coalesced into one.

Through Reconstructing Deconstruction, Kenny Nguyen will be able to express that idea in a way he could once only dream of.

At the present time, he is represented by various international and national galleries in which Contemporary Art Projects USA is one of them.

This artwork called "Infinite Thread N. 20" is created in what he calls "deconstructed paintings" large, bold works that are comprised of hundreds of silk strips, which he cuts, paints, and meticulously applies onto canvas.



Infinite Thread No.20

silk, acrylic, canvas

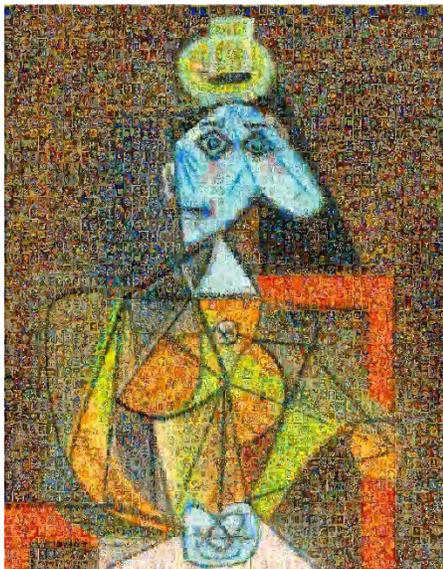
42" x 54"

\$6,500

Leonardo Di Tomaso/Italy-USA

Tribute to Picasso

Leonardo Di Tomaso is an Italian-Venezuelan Artist specialized in photography. He is a sensitive and human person, with an acute eye for detail, balance, and composition. Di Tomaso cleverly and rapidly captures the exact action, subject, and background to portray, expertly selecting to develop it either in color or in B & W. His images are an invitation to action and to experience. His goal is to understand and share other people's feelings, as well as to promote solutions or improvement for good, making images more joyful to the viewer. One artistic photograph by Leonardo Di Tomaso was awarded 2nd place in the Conceptual Art Category at the International 2017 Competition of the Florida Museum of Photographic Arts in Tampa. During many years, before becoming an artist on his own, Di Tomaso created Di Tomaso Photography to develop his talent for photography providing exquisite, personalized service on-location for many well-known artists, galleries and studios, as well as at his studio located in Wynwood Art District. Today, while conceiving more innovative interpretations of the image in the field of Photography, Leonardo Di Tomaso says about his new body of work: *"In the search for the fundamental decomposition of the basic component of the image and inspired in the studies made during the 60's by Salvador Dali (1904-1989, Catalonia, Spain) to follow the invention of the digital image by NASA, I began to combine pixelated elements to conform images. Sometime later, I observed the results of the advancement in Quantum Physics and the concept of 'fractal', and I decided to combine both, in order to create images, whose foundation was the pixelation of the resulting image made with images that repeated themselves almost infinitely."* Quantum Physics is a fundamental theory that describes nature at the smallest scales of energy levels of atoms and subatomic particles. The word *quantum* derives from the Latin, meaning "how great" or "how much". A Pixel is the smallest element of an image that can be individually processed in a video display system. Now, he is creating Tribute to Picasso with his latest pieces.



Lady Sitting on a Chair

51" x 50" x 1"

printed on metallic paper and encapsulated on plexiglas



Woman in Blue

60" x 40" x 1"

\$5,200

Lucienne Toledo/Peru

Lucienne Toledo, born in Lima, Peru, left her country at young age to continue her creative career as a talented emerging artist in the United States of America. At the present she lives in Miami, Florida. Lucienne says about her art and creativity: *"I am a person filled with passion that wants to touch people with my art. My designs are completely original with the motive to demonstrate the message and transmit a feeling when seen. I don't try to be like anybody, I like being original. My art is abstract, surreal, and unique. I look for eccentricism in my own works and I hope you'll like it and feel what I feel. Total thanks."* Extract from the artist website, <https://lutofl.wixsite.com/website>

In her artistic innovative abstract Art, Lucienne Toledo expresses her emotions, and her feelings guide her through all the creative process. Lucienne also paints using her own hands that help to make more intense her resourceful expression as she says about it: *"My artwork is based on the energy and intensity of my feelings. Each line, each movement of the paint is concentrated on what I was at the time. My hands move to the beat of my emotions. I am an artist who likes spontaneity, I do not like to plan how the work will be, instead, I prefer to surprise myself with what I am going to create now. My hands are my brushes, and my feelings are my inspiration."*

Lucienne unique paintings merge two artistic disciplines, abstract expression, and paint, to become her own visual artwork made by thick layers on which she adds dripping or splashing. Her rich textures almost go beyond the limits of two-dimensional painting, as they produce a noticeable depth and shine that project the light existing around, connecting color and movement, making the viewers of her artworks to have a feeling of abstract depictions of landscapes and feelings, also sensing the water, the sun or the infinite space.

Abstract Art, although if it does not represent things pictorially, it expresses the artist's ideas or sensations. It is a field on the visual arts that does not embody objects or people from the observable world, as its elements may or may not be recognizable. Abstract Art is a non-representational art that communicates meaning with simplified or imaginary forms. In addition, Abstract Expressionism is a term that describes how some western artists in the 19th century and beyond blurred their images, forms, and colors to express their state of mind, it is an artistic idiom in which the emotions of an artist are paramount and take precedence over a faithful-to-life rendering of subject matter. The resulting artworks are not essentially figurative, nor abstract, however they might be indefinite or imprecise in appearance. Some well-known artists quoted: *"If Picasso drips, I drip"*, said the Armenian born American painter Arshile Gorky in the 1930's. American born artist, Jackson Pollock, 1912-1956, said: *"When I am in my painting, I am not aware of what I am doing... because the painting has a life on its own"*.



Mariposa

72" x 72" x 2" framed on white floating frame
\$9,900



Mar

70" x 70" x 2" stretched ready to hang
\$8500



Corazon

acrylic on canvas
83" x 75" 72" x 72"
\$9500



Penumbra

acrylic on canvas
83" x 75" 72" x 72"
\$9500



Tierra del Alma

acrylic on canvas
60" x 60" x 2" stretched on gallery wrapped
\$5000

Luis Kaiulani-Hawaii/USA

Luis Kaiulani, born in Honolulu, grew up in Hawaii influenced by a mixture of culture, nature, geography, and philosophy, absorbing the Hawaiian forests wonders, playing in secluded beaches' sand, meditating on mountaintops, and diving into one of the world's most amazing bodies of water, the Pacific Ocean. He credits his serene affinity toward nature to this idyllic time, yet another side of him is fiery, passionate, and asking for excitement. For twenty years, his attention to fluidity, mindfulness and color dimension takes his Art into its own unique area. Luis creates works motivated by his background from Hawaii and Venezuela expressed in sculptures, paintings, and art objects. For the viewer, his Art is strong and imaginary, like the archipelago he comes from. His focus online and color bring to life his work's objective. Amongst Kaiulani's past Solo Shows: Evolution, White's art Gallery Miami, FL, 2014, and 68th Anniversary Country Club Barquisimeto, Venezuela, 2007; Group Shows: Art Expo Las Vegas, NV, 2018, in 2017, Red Dot and Artscape Lab Gallery, both in Miami; in 2016, Red Dot Miami and Aqua Art, Miami Beach; in 2015/14, Giants in the City monumental inflatable sculptures, Miami and Fort Lauderdale; 2015, Art Wynwood, Miami; 2014, Home Box Office(HBO), Corporate Commission, aluminum sculptures Spiral, Miami; in 2013, Miami, Little Haiti Cultural Center, Irreversible Magazine Project, Do not fear your fear and MIA Encore Sea Fair Mega Yacht Venue; 2011, Shanghai Art Fair, Latin American Pavilion, China; in 2011/07, Wynwood exhibitions with Elite Fine Art Gallery, Miami; 2009, Miami Dade College, Doral Uncovered, West Campus, FL; 2008, Durban Segnini Gallery, Art Auction Step by Step, Coral Gables FL; in 2006: Art on 5th Gallery, Scottsdale, AZ, and Piag Museum Opening Windows, Coral Gables, FL; 2005, Cirque d' art Gallery, Bedford Hills, New York; in 2004: Jose Maria Vargas University, Pembroke Pines, FL, and Power International Gallery, Coral Gables, FL; 2003, Miami Dade College, Wolfson Gallery, The color of our World, Miami.

Luis Kaiulani says: "My art is a metaphor for nature's constant quest for growth through learning, experience and contribution... After various years painting, I decided to make sculptures, choosing wood as the element of transformation. I created my 'Totems', mystical ancestral pieces conceived through my vision and sensibility... A new chapter in my career started using metal for my Artworks, allowing me to present projects on a higher scale, monumental sculptures, and art in public spaces, among others. The series of aluminium sculptures begun with "Solid Drip", followed today by the "Lines" series (Flat Line, Cross Line and Shape Line). My creative process was influenced by great international master artists: John Henry, Marc Di Suvero, Anthony Caro and Franz Weissmann."

He is represented by Contemporary Art Projects USA in USA.



Clover 2289
wood and aluminum
23" x 27" x 18"
\$5500

Michele A. Utley Voigt/USA

Michele A. Utley-Voigt from California, lives and works between Connecticut and New York City. Michele studied at The Otis Art Institute of Parsons School of Design, Los Angeles, CA, at Parsons School of Design, Paris, France, has a Bachelor in Pre Law/Political Science, California State University, Los Angeles, CA and in Women's History at Glendale College. Through complex layers of images Michele examines, embraces, and extracts humanity's inner magnificence. One of her celebrated paintings has a woman soaring, rising, flying, frolicking, and ascending at any stage or event in her life, or in another Artwork that is round as our World, its characters call to goodness, kindness and beauty to exalt the real best side of human nature, the respect with which a child must be treated, stopping bullying, harassing or cruelty. Recently Michele has added bright colours to her paintings that vividly stand out as a Geometric complement to her unique works.

Michele had said about her Art and inspiration: "I worked in oils since early life... The cause for which I create is my acute foresight and sense of the interconnectedness of all elements of all time. The dialogue I consign includes all elements past and present, their atmosphere and their energy collective interacting with one another. I paint to deliver a vision that others have not seen, what is seen and unseen, beauty after tragedy, existence pictorially fragmented, as the energy and emotion around each being. I engage, evolve and cultivate these works until the moment does arise that I produce them. I recognize the progression in color, form, material, and shape... Current events can influence and altering the works. Present affairs impact the images but frequently their purpose is so interwoven with the past that they often forecast occurrences before they transpire. My works and their implications are everlasting. I paint stories of the human experience. The soul of life depicted in figures interacting within a realm of time. I carry and grow images from inside myself, until I create."

Widely exhibited, collected, and awarded in USA and abroad, Michele was recently represented by Contemporary Art Projects USA, in 2017 at Art Santa Fe, NM, in the group show Variations on the same Subjects: People, Nature and Geometry at the Art Gallery in the Arts Park of Hollywood, FL, and at Red Dot during Art Basel Miami week. In 2017 and 2018, at Art Palm Beach and Art Boca Raton, both in Florida, and in the 2018 Pre-Art Basel Miami Week Exhibition: "ART from Our Earth, the Sea and the Sky" Art Gallery in the ArtsPark of Hollywood, FL. Michele also participated with her exquisite paintings at Scope New York and Scope Miami 2018. At Art Wynwood 2019, Contemporary Art Projects USA introduces a colourful painting by Michele A. Utley-Voigt that portrays the human experience and soul of life, depicted by figures interacting within a realm of time, to embrace humanity's inner magnificence in a call to goodness, kindness, and beauty, to exalt the best side of human nature.

Created during the Pandemic, it has never been physically exhibited.



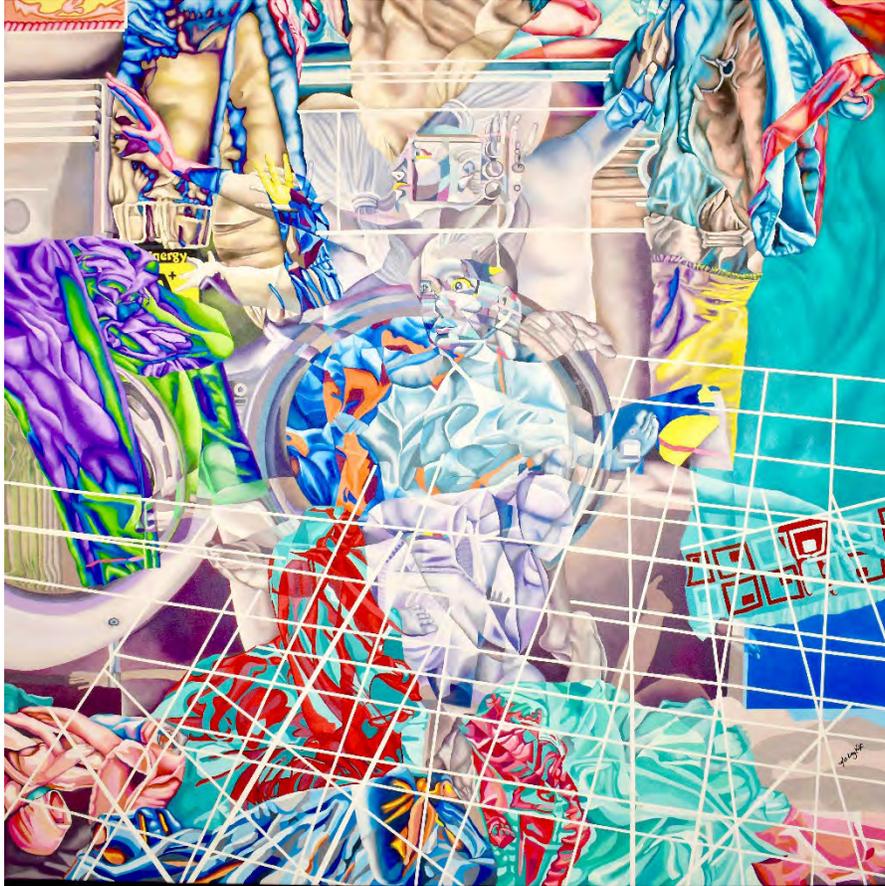
Out of the Closet

Oil on Canvas

74" x 74" Framed on a 2" floating white frame

\$14,900

Out of the Closet is a colourful fantasy exploring labels and the female condition. Entrapped in luxury, a closet of her own making, the heroine looks directly at the viewer, turns her back, and transcends. No shame in her situation, emerging or not, is a decision of her own making, and though she is somewhat disguised by her possessions, she is also empowered.



Dirty Laundry
oil on canvas
72" x 72"
\$14,900

Definition dirty laundry

private matters whose public exposure brings distress and embarrassment

Dirty Laundry (a domestic situation) traverses the systematic domestication of women, transcendentalism, the modernization of pragmatic feminism amongst the dichotomy of gender inequality.

Four female figures transcend and merge into the mechanics of the machine, the task blurring what defines the women from their prescribed functions. An illusion of playful escape emerges while the geometric white lines suggest the systematic grid.

Fanciful fabrics of pattern and colors, representational of life, immerse the women. Dirty laundry to be tasked. The work confers 19 th Century "Cult of Domesticity" and the 20 th Century "June Clever" while evaluating the ascent of women amongst modern day stereotypes and workplace/pay inequality.

Patrizia Casagrande/Germany

Patrizia Casagrande of German-Italian background lives and works in Germany, also in the Netherlands and India. Her series Here and Now are inspired by people living in extreme poverty yet managing to preserve their sovereignty and lust for life. In her travels to the poor regions of Northern India, she related with young women who collect garbage that, despite hardships, exude an amazing level of calm and cheerfulness, overcoming difficult living conditions with self-confidence, pride, and joy of being, focusing on the present and solidarity, living as if each day was the last. Patrizia links her conceptual concerns with an artistic and realistic design. Her symbiosis captures viewers making them think on the philosophy of beauty, meaning of life and global justice. After defining each face, she first designed a background, then applied collage, graffiti, stencil art and painting over it. The result is a complex artwork, based on the trash collecting, but also representing Indian culture and the women.

Patrizia said: "I could not believe that these gorgeous women live by collecting garbage and feeding their families also. Because of this permanent existential threat, they move on a tightrope between life, survival and disaster. Everything is focused on the here and now. I was fascinated by this unconditional confidence in the future and almost energetic Joie de vivre."

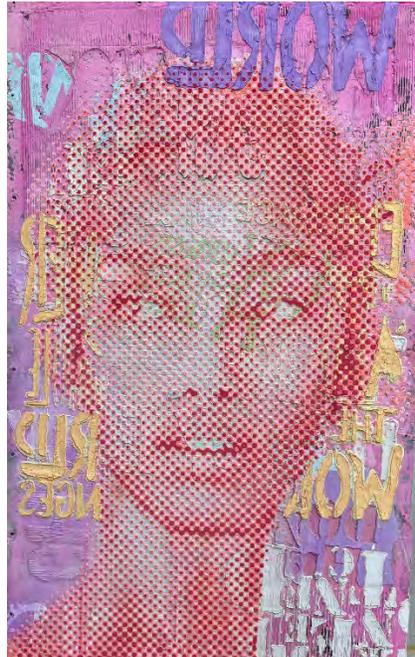
Art Historian K. Weeke: "Casagrande creates expressive connections through the coalescence of collage, painting and graffiti, the complexity she thus achieves in her paintings is fascinating. At first sight, the works appear very illustrative and aesthetic. However, the deceptive use of materials unveils a continuous array of new levels and perspectives; the fragility of the seemingly crumbling layers of paint, the lace and fibers incorporated, as well as the relief-like impasto brushstrokes merge into a symbiosis of ancient murals from a long past epoch with that of contemporary modern art. Through the apparent weathering of her works as well as random corrosion processes, damaged metal, torn and yellowed paper and structures, which are reminiscent of crumbling plaster and decay, Patrizia portrays a transitory world; however, it is one that also encompasses a piece of eternity. Looking upon these charming women 's portraits, you are led to believe that they have originated from an alternate bygone era and world, although they clearly depict the faces of modern young women. Layer for layer, they reveal their soul to the observer and what lies beneath. You can read these paintings; you can wander through them and even lose yourself in them. They tell stories from The Thousand and One Nights, quote from fairy-tale worlds and mythological legends and play with the contrast between transience and modernity. What is most important in this work is the use of strong symbolism, whose very meanings the artist does not deny us. It becomes obvious that there is a strong interaction between the women who are portrayed and the surrounding symbolic world."

Solo Exhibitions: 2019, Neue Kunst Gallery, Karlsruhe; Part2Gallery, Düsseldorf. 2018, Galerie Mönch, Bremen; Galerie an der Zitadelle, Jülich; Galerie Palz, Saarlouis. Recent Group Exhibitions: 2019, Art Center Berlin; Artgallery Wiesbaden. 2018, Galerie Art15, Bremen; Galerie K, Luxembourg; Artgallery Wiesbaden; Art Life Gallery, Saint-Raphaël, Côte d'Azur, France; Gallery Nordenvind, Denmark; Roccart gallery, Florence, Italy; Galerie Lauth, Ludwigshafen; Neue Kunst Gallery, Karlsruhe; Museo di Gonzaga, Mantova, Italy; Architekturbieniale, Venedig, Italy; Steinberger Galerien, Langenargen. 2017, Galerie Bruno Massa, Paris, New York; Museum of Contemporary Art, Beijing, China; Bilder Bethge, Erfurt; Voigt Gallery, Nuremberg; Pashmin Art Gallery, Hamburg; Galerie an der Zitadelle, Jülich; Galerie Luzia Sassen, Cologne; Woodbine contemporary arts, Uppingham, UK; Galerie Art15, Bremen; Galerie Palz, Saarlouis. Fairs: 2019, Art Fair Herning; Art Genoa; Art Innsbruck; Art Karlsruhe; C.A.R. Essen; Artmuc München; AAF Hamburg; Art Lausanne; Luxembourg Art; WiKAM Wien; Art Wien; StART Straßburg.

Prizes/Nominations: Artprize artbox gallery Zurich, Switzerland; Artbox projects NY; Artprize Augsburg Lechhausen; Artprize Bruchhausen-Vilsen, Germany; Artprize Stadtgalerie Wörth. **1st Prize at 2021 Florence Biennale in Italy.**



Brown Pink Empowerment
mixed media on 15 layers plaster
with pigments on a recycled studio table
39.37" x 31.5" x 2"
\$6500



Pink Yellow Empowerment
mixed media on 15 layers plaster
with pigments on a recycled studio table
70" x 43.30" x 2"
\$9,900

Woman Empowerment as a concept, which is characterized by a move away from a deficit-oriented towards a more strength-oriented perception, can increasingly be found in management concepts, as well as in the areas of continuing education and self-help. Embrace your power and the whole world will change.



Pearl Girl (Vermeer)
mixed media on 15 layers plaster with
pigments on recycle wood
47" x 39.37" x 2"
\$6,500



Red Belief Sold
mixed media on 15 layers plaster with
pigments on recycle wood
33" x 41"
\$35" x 41"

Peter McLennan-Canada

My work is an attempt to capture the feelings associated with life, memory, time and space. If I were to create a term to describe my style it would be something along the lines of intuitive emotional impressionism or expressionism. I tend to follow my emotions rather than a rigid plan both while I photograph and in post-production. I get inspired by what I see and what I imagine and allow my emotions to guide me. In many ways my images are more about how I feel than what I see.

Peter's interest in photography began at an early age while embarking on long road trips across North America. He wanted to find a way to capture the feelings he experienced while looking out at the vast landscapes. After studying photography at Ryerson University/Humber College and Art History at the University of Toronto, he continued to explore the world around him through his lens. Using his emotions as his guide, he examines themes of time, space and our relative place within them. Having recently been diagnosed with ADHD, he has come realize that in many ways his images are an escape from his own cluttered mind. Peter's work belongs to personal and corporate collections around the world.

Peter has participated in vast of Contemporary Art Fair at international and national levels and a Solo Show in New York. At the present time he is represented by Contemporary Art Projects USA in United States.



Cloud Objects #3. (2-3) 1AP
chromaluxe print on metal
48" diameter
\$4,100



Small Cloud Circle 18"



The Darkness of Light III

18" \$1,200

Rachel Daly/Italy-England

Tribute to Georgia O'Keeffe

Rachel Daly is an English Artist living in Connecticut. Born and raised in Florence, Italy, surrounded by an abundance of history, culture and the eccentricities of life in an artistic circle, her childhood has without doubt heavily influenced her aesthetic and sense of space and material. After attending Wimbledon and Slade Art foundations in London, she went on to be accepted at Camberwell Art School in South London to study Drawing. Constantly questioning how materials can be used, how simplified forms take up space or blend into their environment, Rachel discards the "rules" and focuses in on instinctual form and mark making. Deconstructing materials and objects and reimagining them to create beautiful, bold, and striking works. The Black Flower Series are painted using Oil on Raw Canvas. Once completed the pieces take 3 weeks to dry in the Studio. (Extract from: Rachel Daly Studio <http://www.racheldalystudio.com>)

Seeing and admiring the Artworks by Rachel Daly as an Art Curator, three expressions come to my mind: uniqueness, to transcend, creative mastership. Rachel Daly Art is unique in concept, as she transforms in an art creation a common object, a line, or a colour, changing their essence and use to make them into a one-of-a-kind Artwork achieved by her clever intervention and arrangement of them. She has the power to transcend reality and to make it to go into another dimension that deeply produces in the viewer admiration, excitement, and the learning that anything can become pleasantly different when it is intervened through Art. Rachel Daly has the capacity to compose a unique Artwork to go beyond reality with her creative mastership.

I will say that Rachel Daly is a Master in her artistic career because she does something in her own way that no one has done before and she reaches cleverly managed results, therefore she is not only an artist that makes her art, she is really a clever and innovative Art Master with the capacity to deliver Art that will become a unique visual impact and connection to the public with her Artworks that nobody can copy or imitate their creative conception, as Rachel Daly has a very distinctive artistic style.

Each person goes through events in their life which can include the influence of the countries where they have lived, the studies they have made, their family experiences and when all this happens to a highly creative mind as Rachel Daly, she has the extraordinary capacity to make a statement to the world with her Art remarkably intellectual and inspiring. Moreover, each viewer of any identity and age can receive a unique and distinctive enrichment from Rachel Daly Art.

Art Fairs are an important way to understand the Art World and for the artist to deliver to viewers and art collectors as Master Artist Rachel Daly does now participating thru the years.

At Art Santa Fe 2022, Rachel will be presenting a "Tribute to Georgia O'Keeffe. She was inspired in her recent study of Santa Fe History and her fascination with the works and life of Georgia O'Keeffe. She uses oil paint to create an illusion of Textile like Embroidery. Creating delicate and intricate pieces that have an almost monumental and sculptural feel.



Blue Lily

Tribute to Georgia O'Keeffe

textile technique, oil on canvas

38" x 38" x 2" with a white floating frame



Yellow -Hibi

Tribute to Georgia O'Keeffe

textile technique, oil on canvas

38" x 38" x 2" with a white floating frame

\$4,900

Ricardo Cardenas-Eddy-Mexico

Ricardo Cárdenas, a successful artist born in México, expresses his feelings and beliefs connecting his Art, in media and technique, with his career as a construction engineer. His Artistic career is growing, as exhibitions and rising popularity demonstrate. Cardenas creates his paintings and sculptures cleverly using building materials, such as concrete and steel bars as his artistic media. He is a genuine original creator, always presenting new unique proposals, like his exquisite Series of Tributes to Great Masters. Reinterpreting the main traits of the ART from a chosen master artist, Cardenas paints and add collage using as canvas the cement and iron bars characteristic of his work, making the whole to look like a unique poster or street graffiti on a cement wall. The resulting Artwork is astonishing and greatly admired by viewers and Art Collectors. At Art Boca Raton, Cardenas presented his unique work Mi Jungla: Tribute to Wilfredo Lam that sold during the Fair Opening event, followed daily by further sales and commissions. Cardenas brings his interpretations to our present time. He uses the unforgettable imagery of an international master, but at the same time he makes it his own. Last December, the impressive Artwork El Juego de las Fridas by Ricardo Cardenas, was presented by Contemporary Art Projects USA at RED DOT Art Fair 2017 and sold at the Opening night. For this extraordinary Artwork, he merged on a double tribute the ART of two Great Masters: Frida Kahlo (1907-1954, Mexico) and Andy Warhol (1928-1987, USA), using paint and collage on a reminiscence of the popular Tic Tac Toe game that allowed him to depict several images of Frida displayed in the characteristic multi-coloured Warhol manner. Cardenas successfully and originally has celebrated renowned masters Vincent van Gogh, Pablo Picasso, Michelangelo and Leonardo Da Vinci and has sold to important Art Collectors residing between New York and Florida. Presented by Contemporary Art Projects USA, he exhibited in 2016: at Art Concept during Art Basel Miami Week, Art Santa Fe, NM, and his solo show Paramo, at Miami Dade College West Campus Art Gallery, Doral; in 2017: at Art Palm Beach, Art Boca Raton and Red Dot during Art Basel Miami Week; in 2018: Scope New York, Art Wynwood and during Art Basel Week, he had a Solo Show @Delano Hotel.



Frida Tic Tac Toe-Series, Interactive
mixed media
72" x 72"
\$19,900

Ricardo Lowenberg/Mexico

Tribute to Frida Kahlo

"I was always strongly influenced by Frida Kahlo, her colors and shapes. From childhood, I knew about Frida, her artworks, diseases, and eccentricities. The Kahlo family and my grandparents, from my mother side, were neighbors at Coyocan, Mexico.

My curiosity for knowing more about her gradually grew, as I saw her paintings frightening and fascinating at the same time. My grandmother said that both their homes were identical, built in the same years, perhaps by the same person. When we were children, our mother would bring us to see the *blue house*, being nostalgic of her own... Later, I began to understand better her art and my admiration for "*Frieda*" became stronger. I studied diverse biographies comparing them with what my mother or grandmother had told me, many truths, some lies and much fantasy...

I always was attracted by strong colors of great luminosity and definition, by the human figure, especially the eyes that I feel are a window of the soul. For the tribute I painted a strong and severe Frida with the sweetest eyes I was able to depict. My grandmother used to say: *a very different girl, strong as a rock with a gaze sweet as bread*. I also painted my mother as Frida, with small chameleons that symbolize a constant search in my painting, always changing, evolving to newer things, subjects, or media. As if anything could escape from my brush, I am inspired by the sun, the planets, a flower, my dog, or everything. I portrayed myself as Frida, during a very hard moment in my life.

Although it was entertaining to do and started as a game, it ended up being a great therapy.

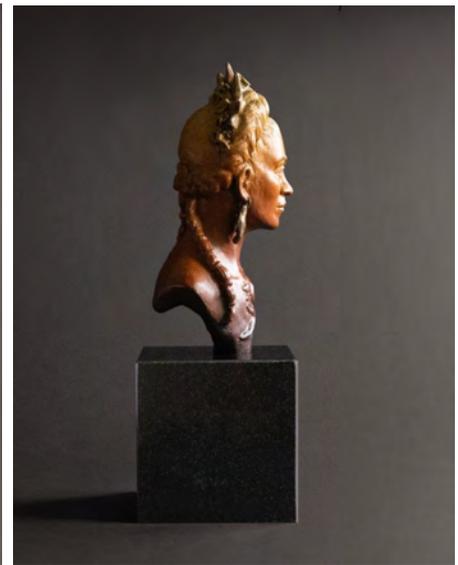
After this painting I reinforced my self-esteem, self-compassion, and my thoughts, changing what was in my head, putting it all on a positive way, to move ahead.

And so it was!"



The Frida Quinceanera

mixed media on canvas w/embellishments
60" x 48" including acrylic box museum quality
\$15,000



Frida

cast sculpture in bronze

14" height x 5" width x 5" depth (lost wax sculpture)

\$2,900



Flores de Oro

mixed media on canvas

22" x 22" including frame

\$3,150



Frida Velada

mixed media on canvas

22" x 22" including frame

\$3,150



Frida Con Changos Azules o (Meditation)

mixed media on canvas

22" x 22" x 2" framed

\$3,150



Frida Thehuana 2

mixed media on canvas

22" x 22" x 2" framed

\$3,150

Rosaria Vigorito/Italian-USA

"Art elevates us, as we recognize that even during the present pandemic art's relevance, importance, and transcendent nature. Art sustains and nourishes our spirit and essence. With art we are inspired, without art we merely exist."

I am an Italian American, a lesbian, a retired NY lawyer and law librarian professor, and an ovarian cancer survivor, but my calling is that of an artist. I rediscovered my childhood passion for art as an adult, which I call my second coming out. I feel indebted to the amazing artists I studied with in NYC, including those from the NY Academy of Figurative Arts, where I received an MFA.

As for philosophy, I believe art is not just about pretty pictures. Art should also be on the edge and push the societal bar, not for the mere sake of getting attention for attention's sake, but as fulfilling a fundamental function of the artist as messenger, philosopher and empath. This role includes, to challenge our known perception and preconceived notions, and to dare to be raw, emotional, psychological, sensual, spiritual and provocative.

My approach is primarily the use of fragmentation, the movement of line and the application of bold colors. By pushing their limits visually and metaphorically, I explore the internal and external workings of the human psyche and essence in my works. The bare essence of the fragment -- abstracted, shredded, eroded, yet substituting for the whole. The line, in turn, allows for the abstract yet relatable emergence of the figures, providing movement, energy and vitality, as well. At stake are issues such as that of our temporal, spiritual and psychological natures, and the essence that makes us energy in motion.



Linea Femminile I and II

acrylic on canvas

48" x 36" x 2" framed on a white floating frame 2"

\$5500 each

Tatiana Zaytseva/Russia-USA
Tribute to Georgia O'Keeffe

The “Transparency” art series by Tatiana Zaytseva. This series carries a double semantic and aesthetic meaning. This is, firstly, the artist's study of the properties of one media – epoxy resin, its levels of transparency, its relationship with light and color. Next - the overlay of distinct color layers of resin on top of each other, their interaction and mixing depending on the degree of transparency, used colors, which leads to obtain new colors by superimposing one on top of the other. This technique can be called a technical and partly visual meaning. This followed by a semantic or conceptual block – an artist's attempt to create a special interaction or even dialogue with the works of the famous American painter Georgia O'Keeffe.



Red Flower/Fleeting Impression of O'Keeffe Painting

Resin and pigments on wood panel

36" x 36" x 2"

\$5100

Creating this work, Tatiana wants to pay tribute to the famous flowers painting of Georgia O'Keeffe. She opens a series of works dedicated to this famous artist. Tatiana analyzes various O'Keeffe paintings, decomposes them into basic elements, for example, into color fields, and then, using the principle of synthesis, creates completely new works based on them. She also uses a different than O'Keeffe material - resin and pigments - as paint. Due to the transparency of the resin, the artist manages to create a unique interaction of color, light, and depth, overlapping and crossing colored spots of different color intensity and transparency. The red flower is a collective image of various red flowers painted by O'Keeffe.



Decomposition and overlay of color fields from the G. O’Keeffe’s “Lake George Reflection” painting
resin and pigments on wood panel
36” x 36” x 2”
\$5100

Tatiana takes the artwork of Georgia O’Keeffe “Lake George Reflection” and creates her own painting based on it, which is completely different. This uses the principle of analysis and synthesis as the main artistic technique. She extracts the color fields of the O’Keeffe’s painting, decomposes them to basic, elementary, colors. And then starts her synthesis overlaying these color fields on top of each other in free forms, so they intersect, they begin to create new colors and transparency effects. We still recognize the color fields from the O’Keeffe’s painting in this new artwork, but they add up to a completely different, new structure, they live their own lives in a new dimension.



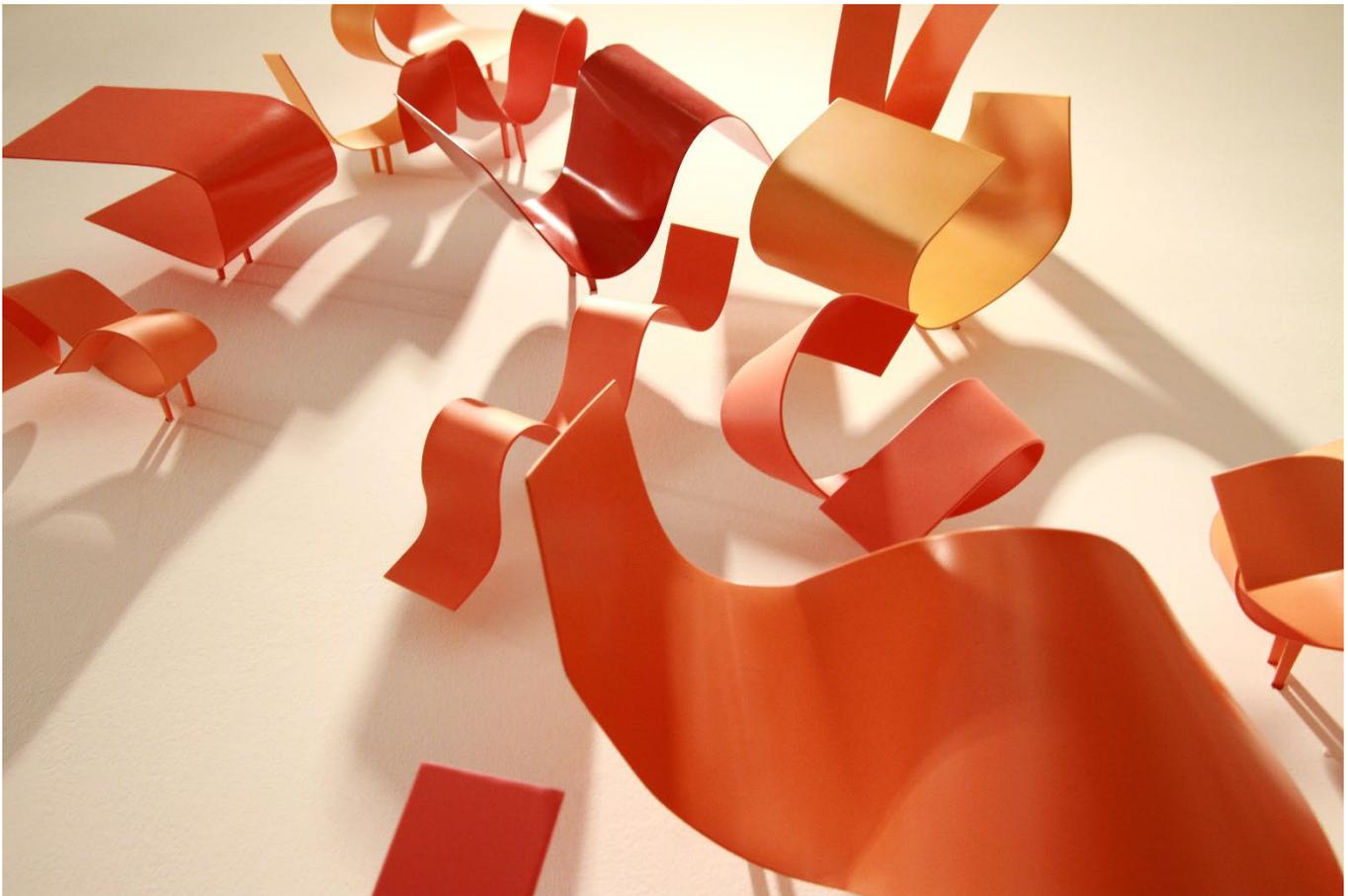
Lake George Reflection by O’Keeffe

Zammy Migdal/Israel-USA

Invited Artist

Zammy Migdal, born in Tel Aviv, Israel, served in the Israeli Army, 1975-79. From 1980, lives in Miami, FL. Before devoting his life to Visual Art, as a B.A. Hospitality Management from Florida International University, he was general manager and partner at Indian Creek Hotel, Miami Beach, winning awards for restoring the hotel to its 1930s glamour. He has big interest in the Arts, being their supporter: 2002-05, Board of Directors of Maximum Dance; 2005-09, Board of Directors Member of Ballet Gamonet and 2006-09, as its President; 2008 to present as Member of Miami-Dade Art in Public Places Trust. At Lincoln Road's Art Center of South Florida, he studied art in metal with Carolina Sardi and Daniel Fiorda. In 2005, as full-time sculptor developed his artistic creativity in self-standing sculptures and wall installations. His abstract Art depicts images from his imagination that he wants to share with others. Three-dimensional creation always interested him. He brings life and motion to new or recycled metal, connecting his works to each other, as their textures reflect an inner world of fertile vital imagination. His first Abstract Series Tropical Metal, inspired by the plants in his garden, was followed by Square Chain and Construction Series, motivated by our environment's construction. A visit to Morocco inspired his Levitation Series. On his Turbulence series he made viewers visualize motion over each metal piece, some like imaginary wooden surfaces in contrast to others looking like metallic boiling elements, to remind the Universe's changing evolving nature composed by opposite forces that create the equilibrium for unexpected peaceful end results. Moved by nearby nature and people, he expanded creating new shapes, reaching balance, essential form, and grace, obtaining the equivalent of perfection of any form of Art. Raw materials and powerful images assembled by Zammy create vibrations by penetrations, provoke contrasts, inner spaces and deep holes projected to the infinite, while metal filter the backgrounds as these works become intriguing beauty. Composition, equilibrium, and balance are qualities of his Art. At once we experience the effects of color, form, and symbol. On the Series of Polygon Graffiti, he combines geometric shapes that interact representing non-real objects based in real images and experiences. On his poetic artworks, inspired by his life and travels, nothing is left to improvisation. Assembling artistically designed elements on a flat surface, he transforms it into a rich surface plentiful of texture and color to interact among metal elements, backgrounds, attaching pins, space, light, and shadows. Raw materials are used without additional decoration. On a recent work, a new ingredient appears on top of the raw color coated material. A simple metal stripe becomes a unique vibrating element under the masterly creative act of the Artist. For Zammy emotion is paramount in the symbiosis of abstraction and feeling. He depicts emotional instants of life using paint, wood, metal, acrylic, creating a variety of textures, colors and visual effects to suggest stress, torsion, equilibrium or pain. At Scope Art Fair Miami, he portrayed not only an image, but an event. After a hit-and-run driver rolled over his foot as he crossed the street, he used Art to replicate the life experience of his reconstructive surgery and months of rehab in ZMM @HSS Series created when he got back on his feet, born from the X-rays of his damaged foot that he transferred on canvas, stretched over wooden boxes, topped with metal and painting to express his pain and revival. Zammy said: "Life changes in a split second. It happened so fast. From happily walking across the street to finding myself on the pavement with excruciating pain... I am not going to let the injury define me, I'm blessed, and I'm having fun. Art was always within me!" "I create sculptures that transform spaces and walls into shapes, colors and shadows. Every piece is strong, clean, often undulating and at other times straight clean lines. In my work, energy flows to form clarity and purpose. While water and words are easy to pour and impossible to recover, metal shapes into form. But, it is the emptiness inside the forms that holds the shadows." At Art Santa Fe, Zammy presents two distinct creative walls assembling unique metal pieces, using color in For Ever Foliage or monochrome in White Trail, that will create great attraction. His widely exhibited Art is in homes, businesses, and public spaces worldwide, from Hong Kong to Las Vegas, or closer to home at Temple Beth Am, Pinecrest, Bloomingdale's, Aventura, and Miami Dade College, Hialeah.

At the present time Zammy will inaugurate a Solo Show "Internal Knot on Thursday May 12th at the Coral Gables Museum, Miami, Florida.



Orange Déjà Vu-Special Installation

Steel/polyurethane

Varied sizes

Minimum 11 elements (5 big and 6 small) **\$9500**

Complete Installation \$26,000

Artist will design, free of charge the installation and place the elements according to the available space. A detailed template will be created by the artist, free of charge and it should be approved by the collector before installation. A deposit is required of 20% before all processes will start. If the collector would like a larger installation must be on commission only.

Please review the website for different colors and more information.

www.zammymigdal.com



On Fire

acrylic on canvas

73" x 61" x 1,5". framed on a 1.5" inches black floating frame

\$20,500



Beyond the Forest

acrylic on canvas

38" x 50" x 1,5". framed on a 1.5" inches wood floating frame

\$8,900

Respect/Honesty/Truth -Secret of a Good Relationship

30.5" x 30.5" x 2"

acrylic on canvas, framed on a white floating frame

3-\$3900

1-\$1500

Happy I, II and II

30.5" x 30.5" x 2.5"

acrylic on canvas, framed on a white floating frame

3-\$3900

1-\$1500

Wuifredo Soto/Venezuela-USA

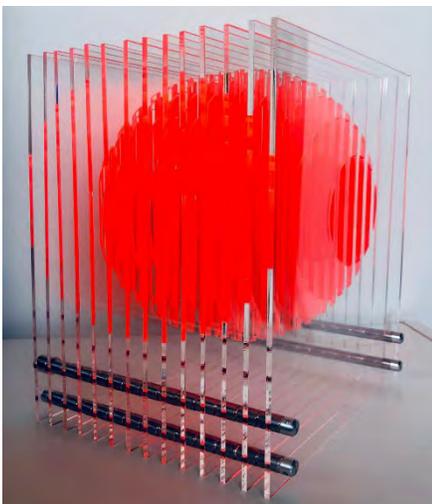
He was born in Caracas in 1961. From an early age he felt a desire to express themselves through drawing and painting. However, having not sufficient financial resources he kept it as a pending task, until the mid- 90s began to develop an interest in art, through extensive research of the works about the great masters of painting, optical geometric trend basically. Moreover, based on the geometric abstraction he started making spontaneous paintings with the freedom to choose and combine his palette. The desire of the artist consists in creating and innovating in each sample, being free to interpret his visions, colors, lights, and forms, transforming the space he develops.

His plastic has been defined under a constructive approach, gathering techniques that emphasize textures, a diversity of building materials and reinforce the interaction of colors towards a relentless pursuit of the idea. In this sense the expression has no limits, because despite the obstacles, this profession has allowed him to achieve a balance where the positive prevails.

His preparation has allowed diversity and creation; he keeps a kinetic optical discourse, where the shape and color take a dominant role in the composition. This implies a systematic and rational work of strong visual impact. These paintings don't seek to express an eventual plot, but the viewer would interpret the content in a different way. Under this latest trend the artist has developed a work with double set of perception, movement, and vibration of the composition.

Furthermore, his work has developed with a contemporary approach, influenced by the design and architecture. The passion and the effort are his source of inspiration, under that instinct can imagine the impossible, make it a reality and transform the space. He has special attention to details, being diligent and patient and organizing color areas, where perception and imagination reconstruct reality in a positive and constructive manner.

The artist believes that color is a subjective experience that depends on three key factors: light, object, and observer. Looking in his compositions the viewer is attracted with great force by that energy. He believes that art can encounter other consciousness using different media and materials, creating optical illusions like motion.



Red, Black, and Yellow
mixed media: acrylic and oil

8" x 10" x 2"

\$2,900