

Vol.101 | Art Santa Fe 2023

CONTEMPORARY ART PROJECTS USA

promoting art appreciation to the world



SANTA FE CONVENTION CENTER | 201 WEST MERCY STREET | SANTA FE | NEW MEXICO | 87501

ART SANTA FE 2023
Contemporary Art Projects USA

**GENERAL
INFORMATION**

EXECUTIVE DIRECTOR | Tata Fernandez

SALES DIRECTOR | Andre Paul Croteau

SALES COORDINATOR | Doris Silva

SHOW DURATION | July 14 – July 16, 2023

FIRST LOOK | COLLECTORS' OPENING NIGHT | July 14 | 12:00PM – 7:00PM

SHOW HOURS | PUBLIC | Saturday, July 15 | 11:00AM – 6:00PM
Sunday, July 16 | 11:00PM – 6:00PM

CONTACT INFORMATION | 786-262-5886

ADDRESS | 111 SW 3rd Street | Suite 600
Brickell District
Miami, FL 33130

EMAIL | info@contemporaryartprojectsusa.com

WEBSITE | www.contemporaryartprojectsusa.com



Message from the Executive Director

Contemporary Art Projects USA returns to its 11th participation at Art Santa Fe. "I am proud to welcome our new Sales Director, Andre Paul Croteau with extensive experience in the retail and the art-design areas and art fairs. My mission is focused on promoting art appreciation within the international community to inspire and assist with the process of art collection, and to generate resources that support artists 'creative endeavors through art awareness, artist promotion, and art procurement. We work with the best minds in the industry and share our experience and passion for marketing the arts, culture and entertainment; from Biennales and gala auctions to exhibitions and major international art fairs, we have the commitment, innovation and creativity to engage audiences through inspired campaigns.

Tata Fernandez



ANDRE PAUL CROTEAU, Director of Sales

Andre comes to The Group after a 25-year career in fashion design and merchandising, and after 6 years as a visual artist, in his own right. Formally trained at the Wharton School of the University of Pennsylvania (Philadelphia) and at the Fashion Institute of Technology (New York), Croteau brings a unique understanding of the marriage between art and commerce. His ability to articulate color, form and message, on a cerebral level, makes him the perfect conduit between artist and collector. He has the ability to sense and feel a space, as well as the ability to balance the financial constraints of a collector to find the adequate art piece for his collection.

E-Mail: andre@contemporaryartprojectsusa.com

Phone: +1-305-335-3474



DORIS SILVA, GALLERY COORDINATOR

We welcomed our gallery coordinator Doris Silva. She will be responsible for coordinating the gallery's participation at national and international fairs. She has a well-rounded resume that makes her perfect for the position to assist artists in the delicate process of art sales, exhibition, and art fair participation.

E-Mail: info@contemporaryartprojectsusa.com

Phone: +1-786-262-5886

PARTICIPATING ARTISTS

Andre Paul Croteau, Special Installation

Alea Pinar Du Pre

Alejandro Rauhut

Carola Orieta-Sperman

Dale M. Reid

Diana Vurnbrand

Evangeline Ang

Hande Ugur

Juan Abuela

Kristy Lee

Leo Di Tomaso

Lucienne Toledo

Maggy Grant

Merrill Steiger

Nana S. R. Tinley

Sara Wight

Sofia Chitikov

SUTTON

Tatiana Zaytseva

Wuifredo Soto

"The African Spirit" is a pop art-inspired metaphor for the cultural colonization of Africa. The overall impression of the piece is that of a colorful, pop art-inspired textile mural, reminiscent of Fazzino's monumental JFK installations. At the heart of the piece is a symbolic mixing of European and African cultures, reflected through the integration of more-elegant, typically European evening fabrics with the more-traditional everyday pattern work worn by many African cultures.

The result is a new and pleasing visual aesthetic.

The power of African textile is held in what it provides for communities. Patterns form a visual touchstone for people to connect to and are often worn as a form of identity, sometimes marking significant life events in the process. They embody the African people and are the perfect metaphor for global African culture, in general.

At work is Croteau's continued fascination with the absorption and reflection of light... the true essence of color creation. All colors reflect and absorb light, but in this instance the effect is accentuated through the mixing of European fabrics that shine with more-utilitarian African textiles that don't. A playful energy is created that bounces the eye.

On a slightly darker note, the piece also juxtaposes areas of absorbent, dead black pigment. While this juxtaposition helps to make the piece visually arresting, the areas also symbolize the aspects of African culture that are absorbed and overpowered by globalization. To balance, the piece also juxtaposes areas of metallic pigment which reflect an optimism for the hybrid cultures that are created in the process.

Texture and an overall sculptural rhythm round the piece while they symbolize the ebb and flow of the overall global cultural process, further reinforced by the overall pop-cultural inspiration of the piece.

Andre Paul Croteau | USA | Special Installation

Andre Paul Croteau | USA

SPECIAL INSTALLATION



African Image

Textile, Digital Images on Stretched Canvas

76" x 52" x 8"

"My endless questioning of the nature of our existence stems from an insatiable curiosity and an unfathomable love for truth. I believe in the sacredness of human experience. Art is a canvas to mutate my curiosity into a form I can share – to transfer scientific curiosity into pictures - to give form to the formless."

"I love playing around with materials and finding new ways of using classical art substances. My curiosity and playful nature constantly inspire me to invent new, unique techniques. "

In my latest series named Space / Time, we encounter visions of the ruptures in the impermanent moment. In short, my portraits touch on the nature of individual identity and how we're coded to try to de-code female beauty and success. I further try to absorb the audience with the depth of artistic craft designed to visually and physically uncover hints of the inexplicable in existence itself..

Alea Pinar Du Pre | Austria | Turkey

Alea Pinar Du Pre | AUSTRIA | TURKEY



Farah No 1

Acrylic on Canvas

59" x 43" x 2"

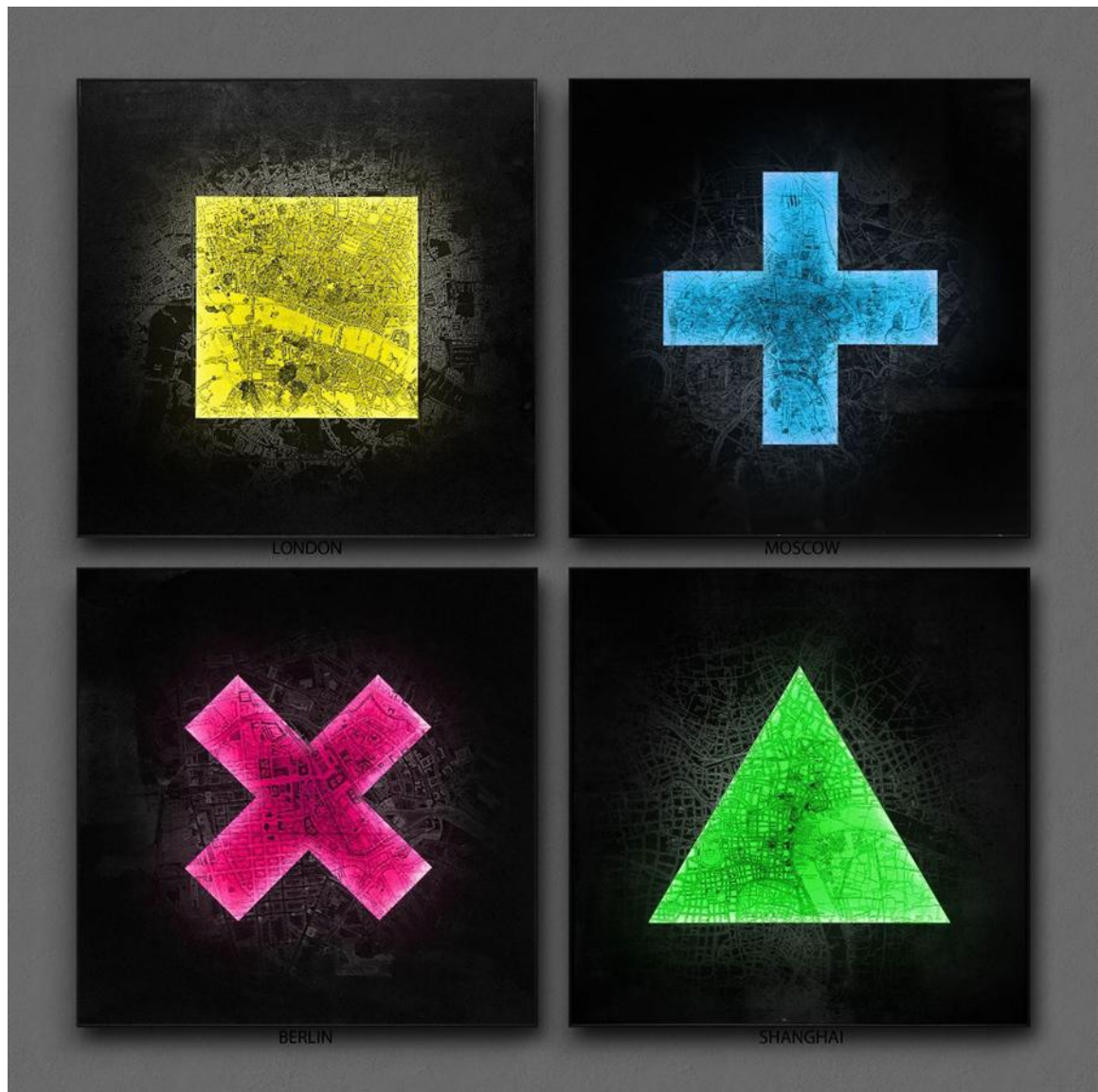
Alejandro states: "Although at first glance my work may seem a bit eclectic, the experimentation with lights, shadows, reflections, projections and sacred geometry predominates in all my series. Influenced by the oriental culture, my central theme is always the self, divinity and inner search."

This series is composed of mirrors intervened with maps of different cities dating from around 1800 are a call towards gratitude. These pieces that depending on the light generate different nuances are light boxes where the geometric figure can be turned on and off generating different sensations depending on its state and environment. This makes them not only contemplative but interactive with the viewer since the reflection is a big part of the artwork. This series consists of 8 maps of different cities, each with a different color and geometric figure that represents a wake-up call to gratitude. (Berlin, London, Madrid, Moscow, NY, Paris, Tokyo, Shanghai).

Alejandro Rauhut | Colombia

Alejandro Rauhut | Colombia

Series Exclusions



London, Moscow, Berlin, Shanghai

Mirror, Old Map, LED light

43" x 43" x 2"

"My sculptures perform in a perpetual movement through a process of energies, lights, and unpredictable motions materializing from the intuitive gesture of my hands. They express the highest vibrational frequencies in a moment of illumination and clarity, which is for me to connect to. Working on them becomes an existential journey, a challenge to shape the forms in brief instants before the thermic acrylic butts cool down, it is an intense experience of revelations every day. The first thing I like to do when I finish each piece is to surround it, looking into the inner spaces and focusing on the interior of the sculpture. I call it, penetrating in the heart and the soul of the form. It is an opening of a door to Infinity. I also love to design own custom sculpture and bring to life what client dream.... color, size...etc.

Carola has developed a solid conceptual approach to contemporary sculptures and into editioned bidimensional art works. 2D work in which interweaving forms dominate in an infinite entwining and crisscrossing pattern structures; flowing melded, fluxed, models that coalesced one another in ceaseless movements. Her sculptures are made from laser cut acrylic molded out in heat. Her 2D works are reconfigurations of the sculptural forms fictionally and creatively transposed into the bidimensional plane in which the artist uses post produced image-collaging.

Carola Orieta-Sperman | Argentina

Carola Orieta-Sperman | Argentina



Déjà vu Rouge Series

Laser Cut Thermal Acrylic and Hand Modeling

21" x 16" x 18"

In *Ou va l'argent* I shaped my perception, of an unrealistic life satisfaction in consumerism, giving life to an unpredictable movement.

Work in which interweaving forms dominate in an infinite entwining and crisscrossing pattern structures; flowing melded, fluxed, models that coalesced one another in ceaseless movements, finishing in a composition that revels a possible fantasy place where all that wasted money goes, in contrast with the freedom of the fishes that if they could buy something it will be more time to spend in experience, no things.

Carola Orieta-Sperman | Argentina

Carola Orieta-Sperman | Argentina



Ou va l'argent

(where does the money go)

Mixed Media, Acrylic Paint, Photography within box

Led Light

51" x 35" x 4.5"

"I made this portrait with over 20,000 denim blue jeans pieces" said the artist.

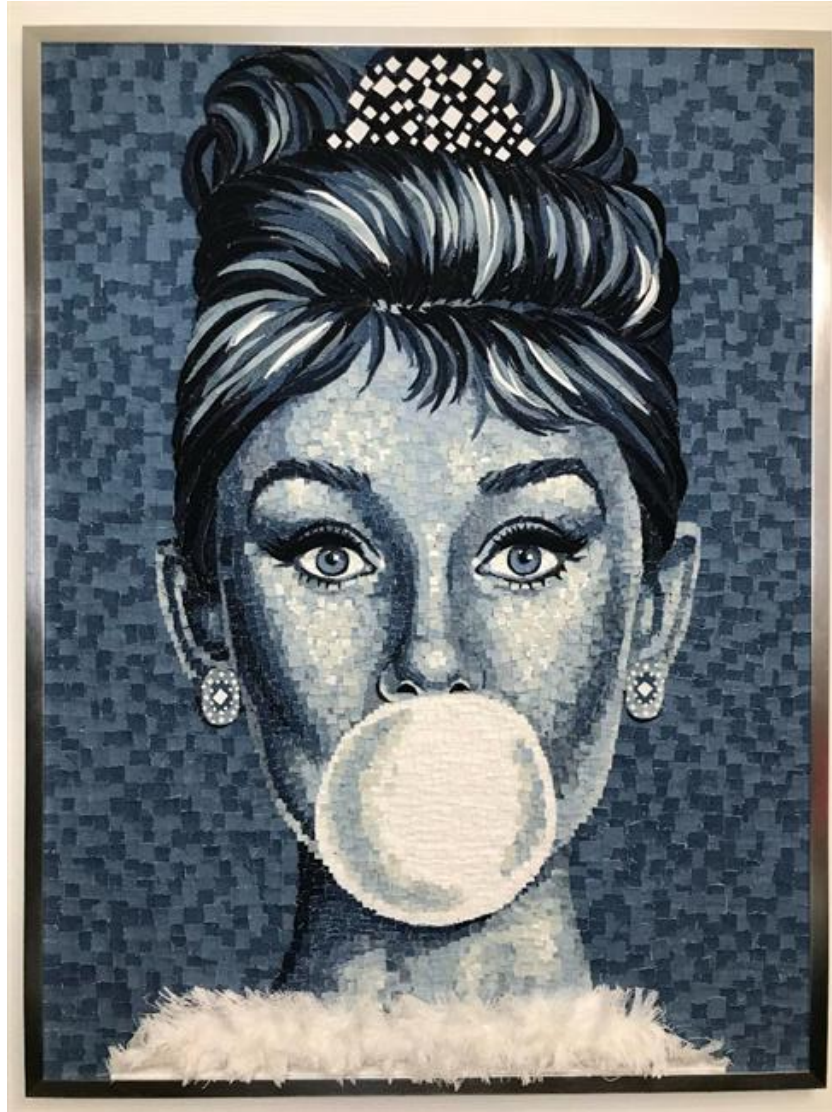
Art in jeans represents and symbolizes the unification of social classes, the changes of modern society in all fields such as art, science and technology and the permanence and durability of art over time. Jeans have become a symbol of rebellion, youth, naturalness and even sexy.

The reason for his success has a lot to do with his cultural significance, his versatility and his ability to adapt to everyone, it is the secret of his survival.

Jeans have crossed the line of time and have been transformed from a garment for the working class to a haute couture garment.

Cristiam Ramos | Mexico-USA

Cristiam Ramos | Mexico-USA



Audrey

Denim Blue Jeans

40" x 30" x 2"

Reid's belief in herself has allowed her to chart a new course in life as a full-time professional artist and transgender woman. As Dale transitioned through her new life journey, she developed technical skills, questioned convention, trusted her instincts, and with her passion, was able to craft a distinctive artistic voice. Her artwork ranges from classical to sensual to erotic and engages the viewer to question what they see.

In creating her artwork, Dale exclusively uses black & white film and traditional photography methods. She believes that the lack of color allows the viewer to focus on the variety of textures and the richness of interesting lines and shapes that engage in an elegant, visual synthesis in each photograph.

Early photographic explorations included landscapes and interpretative self-portraits. She started to develop her artistic style with a strong focus on creating landscape images. These images ranged from maritime to urban to industrial views. After moving into her studio in 2008, her work has expanded significantly to include floral and still life studies. Today, her artwork is primarily created in the studio where she imbues botanical subjects with unimaginable personality and emotion. Working in the controlled studio environment has allowed Dale more flexibility to experiment with composition and lighting.

Inspired by studying other photographers' work and other art forms, her artwork has been compared to classical photographers such as Edward Weston, Georgia O'Keeffe and Ansel Adams, as well as to contemporary photographers such as Robert Mapplethorpe and Cindy Sherman.

Dale M. Reid | Canada

Dale M. Reid | Canada



Bright and Cheery

Silver Gelatin Print

25" x 37" x 2"

“With my work, I hope to convey the tension between the passage of time and impermanence through my memories, dreams and nostalgia. Sometimes I suspect that memories are dreams that never happened, how could one really know? I often use the image of the butterfly, a symbol of change and ephemeral. It also reminds me of Cheng Tzu’s parable. In it a man dreams of being a butterfly, but when he wakes up, he wonders if he is a human who dreamed of being a butterfly or if he is a butterfly dreaming of being a human.”

Diana Vurnbrand | Peru-USA

Diana Vurnbrand | Peru



Butterflies

Resin/Mixed Media

9"x 8"x 3" each

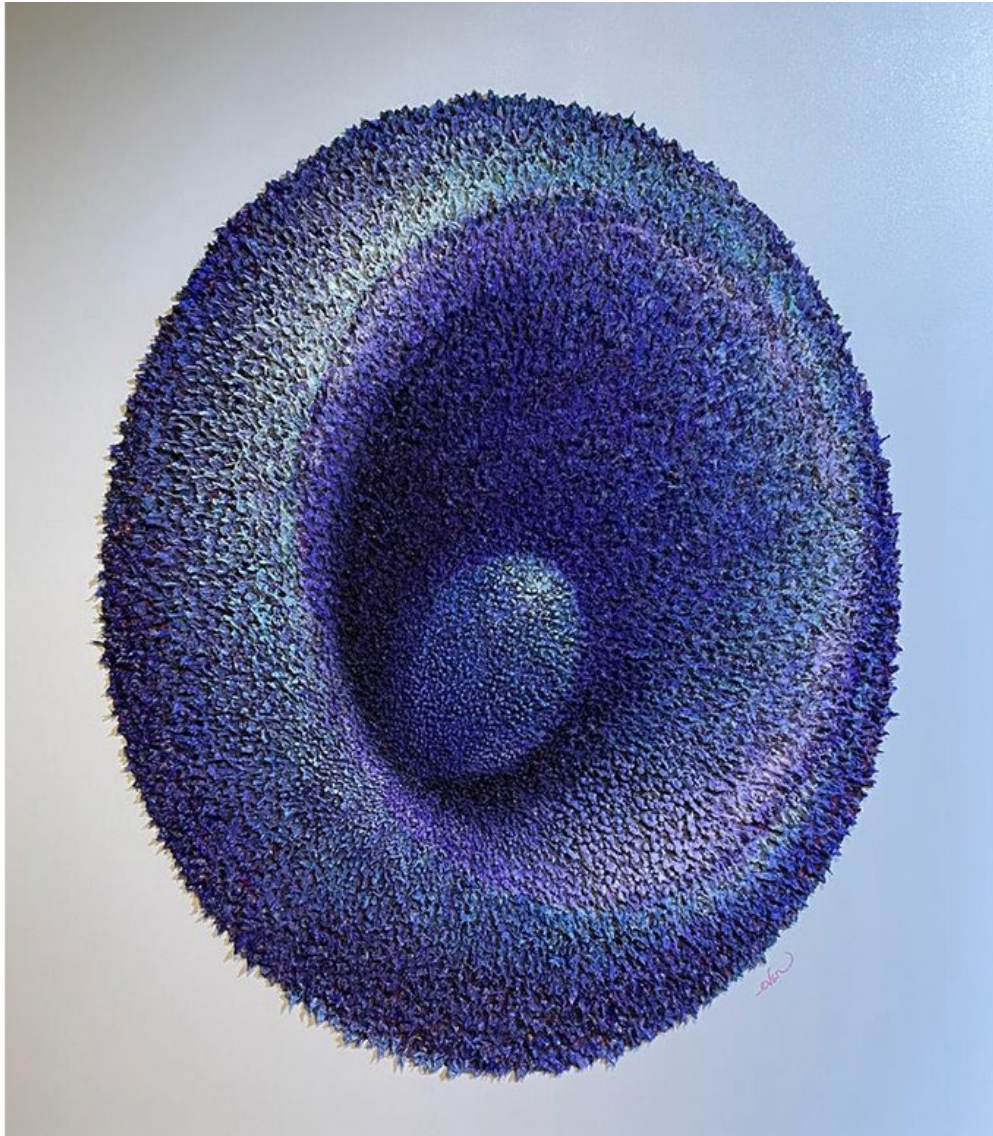
"MIRAGE is my latest artwork, and I would like to describe it as:

Convex or Concave? Painted to project a different perspective by viewing the painting from different aspects, Mirage tickles the viewer's eye and makes one want to reach out to feel the perceived curves and depth.

A highly textured piece of work with every textured blob applied one at a time. The illusion of convex and concave curves leaves much for the viewer to interpret. Stepping up close will reveal a multitude of assorted colours hidden beneath the texture."

Evangeline Ang | Singapore

Evangeline Ang | Singapore



Mirage

Acrylic and Mixed Media on Canvas

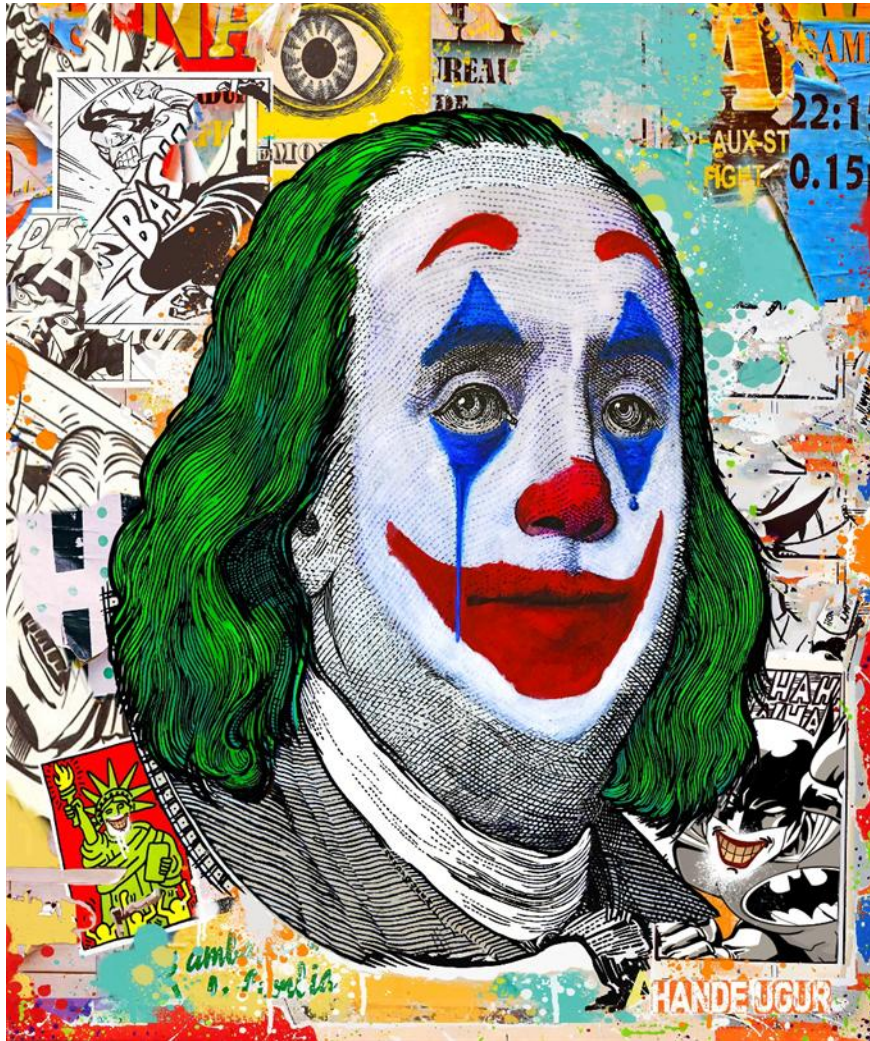
70" x 60" x 3"

Hande's artistic identity through street art and pop art-inspired acrylic paintings. Her collages are assembled from old newspapers, magazines, and carefully curated found objects that hold a profound connection to the subject matter. This unique amalgamation of mediums allows one to encapsulate the spirit of the times with captivating depth.

"Art is more than mere aesthetics; it is a vessel for storytelling. Each brushstroke and composition are specially crafted to create a momentary escape for the viewer, leaving them with a subtle smile and a lingering thought. My goal is to craft exceptional and high-quality art that not only captivates but also sparks a profound connection within the audience" as per the artist.

Hande Ugur | Turkey

Hande Ugur | Turkey



The Joker

Lenticular Print on Created Collage

32" x 24" x 2"

“Our behavior and actions create the environment in which we live, so in turn we create pressures that strongly influence our inner being. It is an infinite process in which it is imperative to have an adequate balance.

In my series "*Pressure*", using natural and industrial materials, which are light and heavy respectively, allows me to represent an internal light and a colorful being, subdued by an industrialized world in an abstract way.

A world where sometimes our worries about appearances create rigid obstacles which make it problematic for us to grow as human beings, but at the same time coexisting in an eternal dance between matter and spirit.”

Juan Abuela | Cuba-USA

Juan Abuela | Cuba-USA



Pressure 16

Hand Bent Wood, Concrete and Spray Paint

42" x 16" x 10"

I am encountering a metamorphosis. The transition is simultaneously intuitive and difficult. I straddle the space between my old self as a mother focused on her children and her career, to a new woman with an empty home, adult children, and newfound time. This internal narrative is in constant fluctuation between maintaining and relinquishing control while I express myself on canvas. As I redefine myself, I learn that being an artist and a mother is not a rigid identity, but rather is an intricate intersection of both.

This harmony between contradictions is a perpetual element in my work. It is the conflict between objectivity and subjectivity, beauty and distortion, control and chaos, realism and abstraction, individualism and archetypes.

I often find myself contemplating the female position. In this contemporary era, women are taking back their image, showing society that beauty is unique and found in all forms. I see beauty in individualism - scars, asymmetries, body shape, age- they are all beautiful.

Inspired by the abstract expressionists, I translate a particular state of emotion on the canvas through subconscious creation yet limit my color palette to visualize an emotional state. I attempt to present the world solely from a subjective perspective, abstracting human features into vibrant, raw emotion. My large-scale paintings fill one's vision and peripherals, momentarily removing the viewer from the physical world as they enter a mentality driven by color.

Unapologetically self-taught, my art works as a form of institutional critique and challenges the need to have an arts education. My approach to art is an approach to life - full of transitions, contradictions, experiments, disruptions, and conversations to encourage scrutiny of their environment, cultural standards of beauty, and natural creativity.

Kristy Lee | USA

Kristy Lee | USA



Twisted Emotions

Acrylic, Oil, Chalk, Graphite on Paper

Mounted on Wood

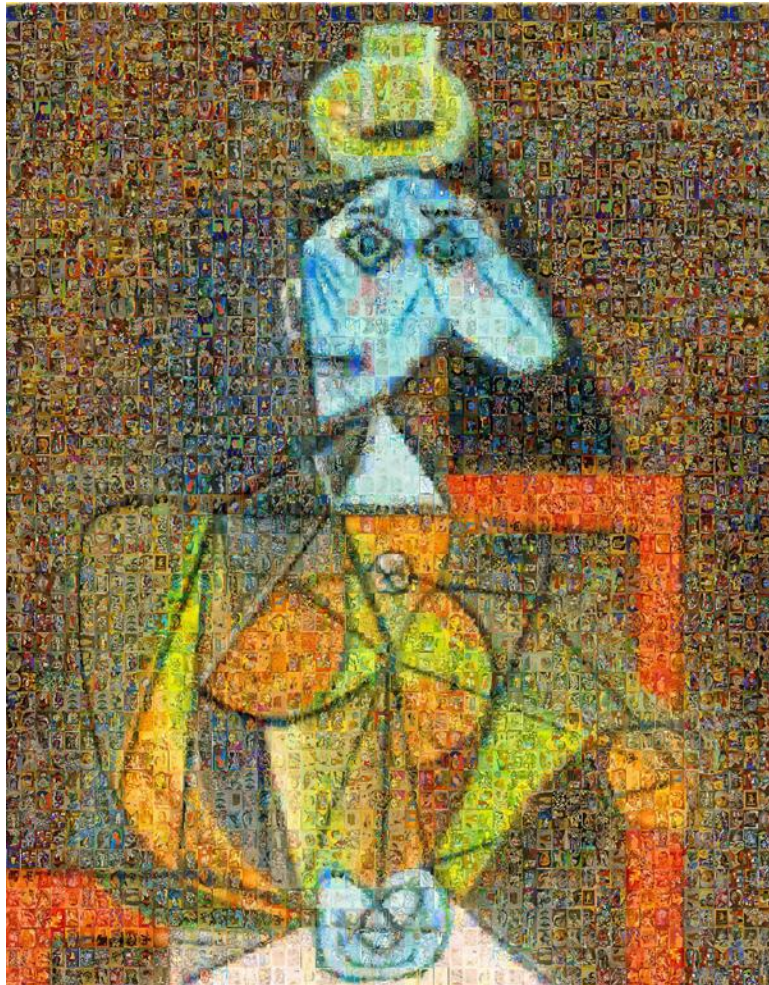
61" x 39" x 2"

His goal is to understand and share other people's feelings, as well as to promote solutions or improvement for good, making images more joyful to the viewer.

While conceiving more innovative interpretations of the image in the field of Photography, Leonardo Di Tomaso says about his new body of work: "In the search for the fundamental decomposition of the basic component of the image and inspired in the studies made during the 60's by Salvador Dali (1904-1989, Catalonia, Spain) to follow the invention of the digital image by NASA, I begun to combine pixelated elements to conform images. Sometime later, I observed the results of the advancement in Quantum Physics and the concept of 'fractal' and I decided to combine both, to create images, whose foundation was the pixilation of the resulting image made with images that repeated themselves almost infinitely." Quantum Physics is a fundamental theory that describes nature at the smallest scales of energy levels of atoms and subatomic particles. The word quantum derives from the Latin, meaning "how great" or "how much". A Pixel is the smallest element of an image that can be individually processed in a video display system.

Leo Di Tomaso | Italy-USA

Leo Di Tomaso | Italy-USA



Tribute to Picasso - Woman Sitting on a Chair

Print on Metallic Paper and Encapsulated on Plexiglas
Fragmental Technique.

This artwork is composed of photos of Picasso Artwork throughout his lifetime

60" x 40" x 2"

Lucienne unique paintings merge two artistic disciplines, abstract expression, and paint, to become her own visual artwork made by thick layers on which she adds dripping or splashing. Her rich textures almost go beyond the limits of two-dimensional painting, as they produce a noticeable depth and shine that project the light existing around, connecting color and movement, making the viewers of her artworks to have a feeling of abstract depictions of landscapes and feelings, also sensing the water, the sun or the infinite space.

In her artistic innovative abstract Art, Lucienne Toledo expresses her emotions, and her feelings guide her through all the creative process. Lucienne also paints using her own hands that helps to make more intense her resourceful expression as she says about it: *"My artwork is based on the energy and intensity of my feelings. Each line, each movement of the paint is concentrated on what I was at the time. My hands move to the beat of my emotions. I am an artist who likes spontaneity, I do not like to plan how the work will be, instead, I prefer to surprise myself with what I am going to create now. My hands are my brushes, and my feelings are my inspiration."*

Lucienne Toledo | Peru-USA

Lucienne Toledo | Peru-USA



Mar

Acrylic on Canvas

72" x 72" x 2"

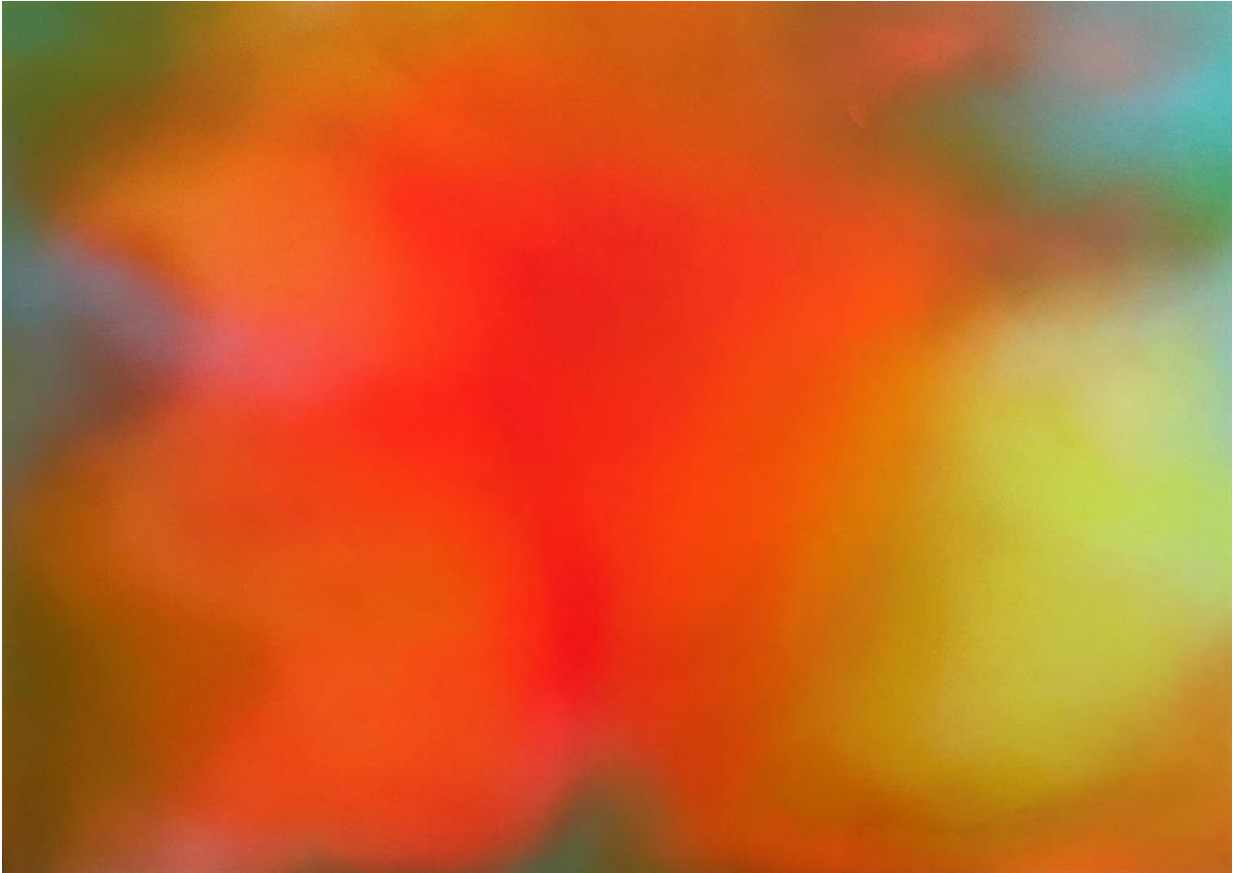
The artist seeks to create works that reveal inner emotions and moods, while highlighting societal dilemmas and adversity. I have found that the use of paint as a medium to depict “hard to explain” feelings, emotions, and human reactions is the most raw and authentic. Through the examination of colors, light, technique and form, I create work that ranges from abstract to realism with use of oil, acrylic, charcoal, and ink.

By exploring universal and subcultural processes for healing and the understanding of oneself, my goal is to evoke an emotional connection or self-discovery and understanding.

My current series “Chromatic”, inspired by chromotherapy, is a series of large-scale euphoric paintings that intend to transform mood, evoke emotion, and transcend energies through use of light and color.

Maggy Grant | USA

Maggy Grant | USA



Uplift

Acrylic on Canvas

36" x 48" x 2'

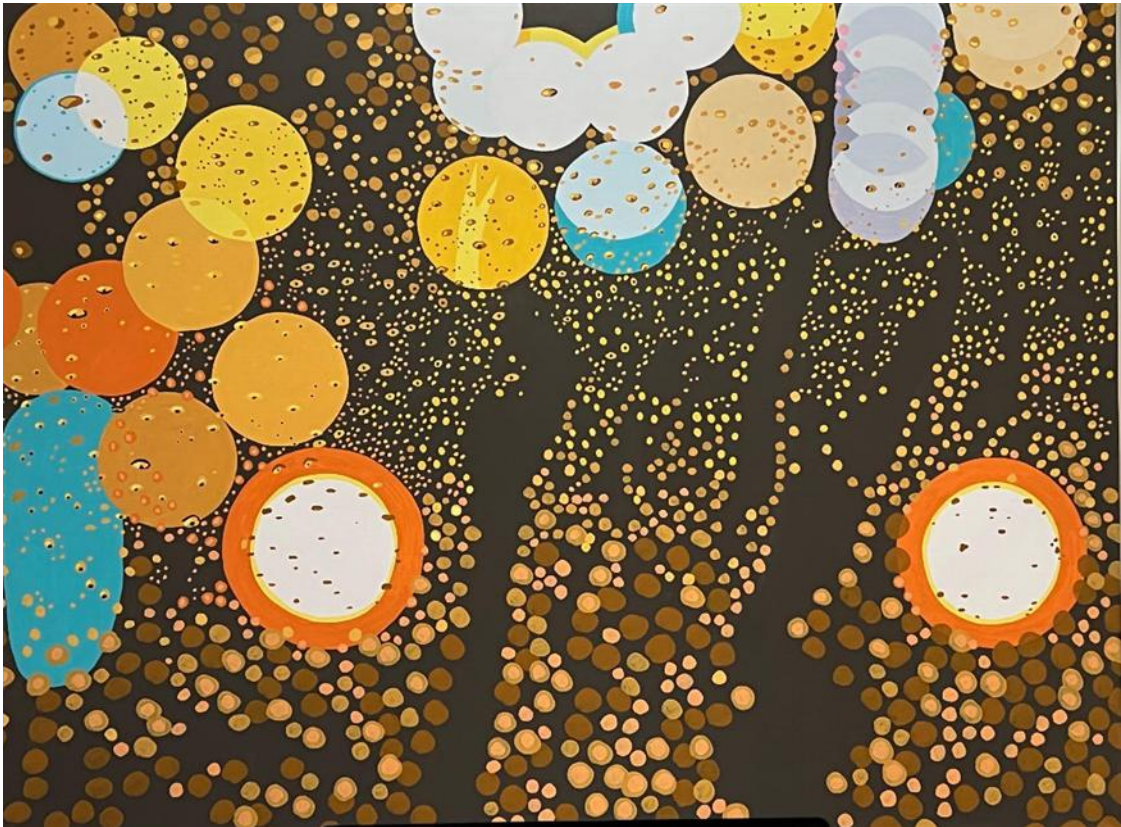
Merrill Steiger began her new series “Hopeful Chaos” in 2020, at the start of the global COVID-19 pandemic. While quarantined, she removed herself from the uncertainty of everyday life by escaping to a new – more hopeful world – that she created through her work. Using sunrise/sunset imagery, she found a “light at the end of the tunnel” in the midst of the chaos unfolding.

When we are caught up in the natural beauty of the Earth, we leave behind our human distractions to find satisfaction for whatever is occurring in the moment. For Steiger, Sunsets are this gift. They remind her of the miracle of life; a momentary reprieve where it is possible to let her negative energy, worries and stress melt away.

The works in the series are also inspired by Dallol, a hydrothermal field located in a remote part of the northern Danakil Depression in Ethiopia, that is one of the hottest places on the planet year-round. The term Dallol was coined by the Afar people and means dissolution or disintegration, describing a landscape of green acid ponds and iron oxide, sulfur and salt desert plains. The colors and shapes created by the sunrise/sunset and Dallol elements lend themselves to visual exploration, particularly when they are juxtaposed together to create a visual representation of the tensions and challenges that we’re currently facing as a planet.

Merrill Steiger | USA

Merrill Steiger | USA



Raindrops

Acrylic on Canvas

36" x 48" x 1.5"

Nana S.R.T. is an Austrian-Japanese visual artist, based between London and Vienna. Her main medium is photography.

As a young teenager NSRT's father taught her how to use his Nikon FM – the camera that had accompanied him through his 1970s truck-driving days. Today, NSRT often expresses her own emotions through capturing dance and its energies. Lucky to have had the world of dance at her side for most of her life, it has been the source of inspiration and continues to urge her to explore.

NSRT enjoys interpreting the individual dancers' energies and portraying them in different ways. Every dancer carries a different energy and explores their world differently through their unique movement. "I am usually familiar with and drawn to the particular dancers for one reason or another. I might have either worked with them in the past or auditioned them for a project or production (having worked in the dance industry for most of my life)."

NSRT's sense of aesthetics is formed by the artists who tune(d) into their core. Artists who dared to grow and express themselves from a place of truth and honesty, contrary to what society wanted to project onto them.

Nana S.R. Tinley | UK-Austria

Nana S. R. Tinley | UK-Austria



Kangura V

Photoprint on Direct Aluminum Di bond

35.74" x 29.4"

On May 14, 2003, my father held my stepmother's hand, closed his eyes and submitted to the disease that had slowly consumed him. After a long and debilitating battle, cancer finally conquered his body. His death left me heartbroken, confused and lost. My world suddenly appeared unfamiliar to me. In my search for comfort, I found it impossible to accept the seeming injustice of the cycle of life. Desperate to see the world again with the innocence that had been stolen from me, I began to travel, hoping that my camera could provide a means to understanding and then moving beyond my despair. The Earth Without You emerged during this period and has grown into a body of work that I will continue to build for the rest of my life.

By using a 35mm camera to create these images, I am allowed the freedom to follow my instincts and impulsively capture these quiet scenes rather than trying to will an image into being. The grain of the film brings to life images of a lyrical world that is both peaceful and soothing.

While not eliminating the significance of human suffering, the lessons of the natural world do offer a sense of perspective. Our physical selves are as much a part of this world as the mountains and the clouds, and the light given by the sun. All are in flux.

All are fleeting. Only by viewing human life within the cyclical context of nature can I begin the process of understanding and accepting human mortality. My photography is a record of this journey.

Sara Wight | USA

Sara Wight | USA



Boat in Mediterranean Sea

Archival Pigment Print

25" x 37" x 2"

“Synthesis” is a convergence of esoteric principles, symbols and personal mantras that have formed my beliefs about the universe, the meaning of life and the nature of reality over the years of searching and researching. It represents a way, or rather a variety of ways, of arriving at one universal truth. I emphasize these elements by repetition as well as including them in every piece in the series, while varying the patterns and the background colors. In each work I feature a constellation to draw parallels between the inner and the outer worlds. As above, so below. As within, so without. The use of genuine 24K gold leaf represents the metaphysical meaning of gold which is associated with divine intelligence and enlightenment.

This piece features Sagittarius constellation, which is located at the galactic center, the densest part of the Milky Way galaxy. Symbolically, Sagittarius is the archer, the truth seeker, reminding us to balance our dual natures, the animal and the divine.

Sofia Chitikov | Russia-USA



The Archer

Acrylic Paint, 24K Gold Lead on Stretched Canvas

36" x 36" x 2"

Series of THREADS

The result is a hybrid; we use a totally artisanal technique combined with high-tech processes.

Buying the cotton thread is a challenge, since it is produced manually and could not be done with industrialized thread, we buy it from several artisans from different places in Mexico. The texture, color, and tone of the material will enrich the final result of the piece.

The threads are wound manually on metal frames thread by thread. The completed frames are printed on complex printing machines designed for other purposes; we take advantage of them to create art.

Once printed, the actual creation begins: we cut the threads, we tangle them, we comb them, we create holes, we leave empty spaces, sometimes we unwind long pieces that go beyond the frame, sometimes we create braided knots and comb inside or outside the frame.

We play with the different layers giving visual depth to the work or contrasting different images printed on the threads producing a new meaning, we play with the perception of the collector whom one day will see one thing and the next will discover another.

SUTTON | Mexico



Purple Jazz

Printed Threads (3 layers)

Wooden Threads

40" x 60" x 2"

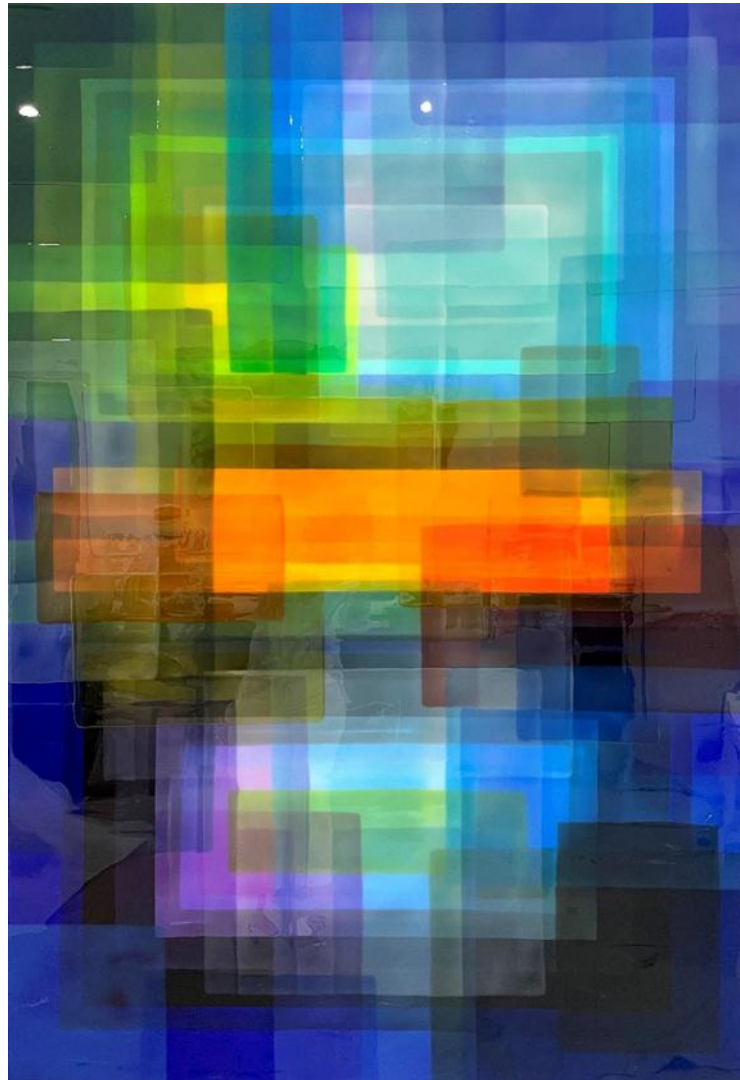
With her distinct artistic approach, the artist initiates a captivating conversation with the artworks of Mark Rothko. In this remarkable piece by Tatiana Zaytseva, inspired by Rothko's iconic "No.16" painting from 1961, a captivating language emerges, accompanied by a truly unique structure. Artist's keen eye allows her to uncover concealed contexts within Rothko's masterful color fields. Exploring new combinations of colors and their intricate relationships, she skillfully constructs a fresh and dynamic composition upon these foundations.

While paying homage to Rothko's original creation, Tatiana's artwork embraces a transformative energy. It breathes new life into the canvas, infusing it with a vibrant and dynamic construction that resonates with her artistic vision. The interplay of colors and the juxtaposition of forms create a visual language that is distinctly her own.

In this captivating artwork, Tatiana Zaytseva invites viewers to join her on a visual journey, where familiar elements find new meaning and fresh perspectives emerge. It is a testament to her ability to engage with Rothko's legacy while fearlessly charting her artistic course. Through the fusion of hidden context and daring innovation, Tatiana's creation stands as a testament to the power of artistic dialogue and the endless possibilities of reinterpretation. It is an invitation to explore the depths of color, form, and emotion, guided by the artist's inspired vision.

Tatiana Zaytseva | Russia-USA

Tatiana Zaytseva | Russia-USA



Deep Blue

Dynamic construction based on the shift, flow,
and overlay of color fields from Mark Rothko's painting "No. 16" (1961)

Epoxy resin, pigments, acrylic paint on wooden panel

48" x 70" x 2.5"

Wuifredo's artwork has been defined under a constructive approach, gathering techniques that emphasize textures, a diversity of building materials and reinforce the interaction of colors towards a relentless pursuit of the idea. In this sense, the expression has no limits, because despite the obstacles, this profession has allowed him to achieve a balance where the positive prevails.

His preparation has allowed diversity and creation; he keeps a kinetic optical discourse, where the shape and color take a dominant role in the composition. This implies a systematic and rational work of strong visual impact. These paintings don't seek to express an eventual plot, but the viewer would interpret the content in a different way. Under this latest trend the artist has developed a work with double set of perception, movement and vibration of the composition.

Furthermore, his work has developed with a contemporary approach, influenced by design and architecture. Passion and the effort are his source of inspiration, under that instinct can imagine the impossible, make it a reality and transform the space. He has special attention to details, being diligent and patient and organizes color areas, where perception and imagination reconstruct reality in a positive and constructive manner.

The artist believes that color is a subjective experience that depends on three key factors: light, object and observer. Looking at his compositions the viewer is attracted with great force by that energy. He believes that art can encounter other consciousness using different media and materials, creating optical illusions like motion.

Wuifredo Soto | Venezuela



Red Orange Cube

Acrylic Sheet, Acrylic Paint, Laser Cut on Acrylic Base

10" x 8" x 8"

CONCURRENT EXHIBITION
Contemporary Art Projects USA at
Bergdorf and Goodman
7th Floor Gallery
754 5th Avenue
New York, New York 10019

The in-store and online collections are co-curated by Cydney Preston, Executive Buyer, Home, and Decoration... and by Andrew Mandell, Vice-President, DMM, Home and Jewelry at Bergdorf and Goodman.



Andre Paul Croteau and Carola Sperman-Orieta

Contemporary Art Projects USA and a two of its' established artists, Andre Paul Croteau and Carola Orieta- Sperman, will be honored to be exhibiting as part of Bergdorf Goodman's prestigious 7th floor gallery, running concurrently with New York Art Week, 2023, with its' major fairs, museum exhibitions and countless gallery presentations.

This will serve as a preview to the collaborative exhibition CAPUSA will be mounting with BG, called "A Season at Bergdorf and Goodman" running from August – October 2023. This in-person exhibition will be an outstanding opportunity for additional exposure to New York's premium collector community. At the same time, an online page will launch on the Bergdorf site, featuring talent from CAPUSA's diverse stable of contemporary artists. The in-store and online collections will be co-curated by Cydney Preston, Bergdorf's Executive Buyer, Home, and Decoration... and by Andrew Mandell, Vice-President, DMM, Home and Jewelry.

Now in its' 123rd year, New York's Bergdorf Goodman, boasts a worldwide clientele, comprised of some of the most affluent and fashionable patrons from around the globe. Its' designer fashion and exclusive artisan offerings have long been among the best. Though most of its' customers manage to shop their Fifth Avenue location, fairly-regularly, Bergdorf's views the global composition of its' remote customer base to be a potentially lucrative, untapped online opportunity. This online and in-person exhibition will be an outstanding opportunity for additional exposure to New York's premium collector community.

For the first time, the undisputed crown jewel of New York retail will present its' fine art assortment as separate from its' home assortment. The site will boast a dedicated "fine art" link which will be accessed from the store's "Home Furnishings" landing page. Among the selected artists are: Zammy Migdal, Andre Paul Croteau, Michele Utley-Voigt, Gregg Emery, Peter McLennan, Tatiana Zaytseva, Robin Cerutti, Wuilfredo Soto, Alejandro Rauhut, Jessica Feldman, Lucienne Toledo, Kenny Nguyen, Luis Kaiulani, Lara Alcantara, Rachel Daly, Leo DiTomaso, Diana Vurnbrand, Arnold Miranda, Kristy Lee, Lara Alacantara, Carola Orieta- Sperman, Evangeline Ang and Marina Chisty.



Andre Paul Croteau | Executive Director
Carlos Julio Pabon O. | Marketing Director

METROPOLITAN INTERIOR ARTS

Contemporary Art Projects USA has developed a specialized marketing program under the direction of Andre Paul Croteau to promote gallery members, employing a variety of written and online publications; as well as a Sales and Marketing Department to undertake promotional and sales activities on the artists' behalf by way of a clearly identifiable portfolio that will be consistently presented to collectors, interior designers, development, institutions, etc. under a separate contractual agreement between the Metropolitan Interior Arts Department and the artists.

For more information, please contact Andre Paul Croteau, Director

E-Mail: andre@contemporaryartprojectsusa.com

Phone: 305-613-1259

We welcome national and international emerging, mid-career and established artists. The gallery offers exclusive and non-exclusive representation.

CONTEMPORARY ART PROJECTS USA

promoting art appreciation to the world

Art Context 2023

December 5 - 10 | 2023

VIP Preview | December 5 | 2023

Location | One Herald Plaza | Miami



View of 2022 Booth curated by Zammy Migdal

For More Information please visit: www.contemporaryartprojectsusa.com

Contemporary Art Projects USA

111 SW 3rd Street

Miami, Florida 33130

786-262-5886

K- ART PROJECTS USA

a subsidiary of Contemporary Art Projects USA

Red Dot Art Fair

December 6 - 10 | 2023

VIP Preview | December 6 | 2023

Location | 2217 NW 5th Avenue | Miami



View of 2023 Booth curated by Zammy Migdal

For More Information please visit: www.contemporaryartprojectsusa.com

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